

WARD

THE BELIEVER

IN RELENTLESSLY NURTURING THOSE HE COACHES, SHAKA SMART DRAWS ON HIS OWN BASKETBALL JOURNEY.



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“If you’re on the spectrum or if you’re neurodivergent, it doesn’t matter. There is a place to go on campus and people are going to speak to you in a way that makes sense to you.”

EMILY RACLAW, DIRECTOR OF ON YOUR MARQ, AN AUTISM SUPPORT PROGRAM

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RESTORED AND REIMAGINED

Between this June and November, workers renovated the 600-year-old St. Joan of Arc Chapel, replacing the roof, floor, lighting, windows and heating system and repairing the steeple. Deteriorating pavement and failing stone walls required a restoration of the grounds, which now includes gently sloping walkways that enhance accessibility, curving beds that ease pedestrian flows and a new Gratitude Garden that recognizes patrons and provides contemplative spaces amid pollinator-friendly plants.

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PRIDE IN A NEW PLACE

Artists and seniors Emmanuel Johnson (left) and Mario Hamilton created a pair of murals honoring Black culture expressly for the walls of the Black Student Cultural Center, temporarily housed in Humphrey Hall. Johnson says the depictions of Harriet Tubman, Malcolm X and a panther “portray Black excellence at its finest and all the beauty and power that comes with it.”



#LOVELLSTRONG

Members of the women's basketball team clasped hands and joined many members of the Marquette community in donning blue bracelets, all part of an outpouring of support for President Michael R. Lovell following news of his diagnosis with sarcoma. Read Lovell's message on facing this illness and continuing his work as president at marquette.edu/president-lovell-message.



MISSED BUT NOT FORGOTTEN

President Michael R. Lovell and Provost Kimo Ah Yun led members of the Class of 2020 in a Graduate Recognition Walk in early October, one of several weekend events to commemorate students who saw in-person celebrations canceled last year due to COVID-19.



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SEEN+HEARD

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TIME TO RISE

THE MARQUETTE PROMISE TO BE THE DIFFERENCE



A

t the core of the Marquette mission is a commitment to delivering a transformational education to our students in the Ignatian tradition, no matter the surrounding circumstance. In these days of constant transition, it is inspiring to have the example of the Jesuits to turn to for stability.

Recently, I was fortunate to participate in a book club run by Rev. Jim Voiss, S.J., vice president for mission and ministry at Marquette. We read *Ignatian Humanism* by Dr. Ronald Modras.

A great deal of what we discussed translates to where we are now as an institution.

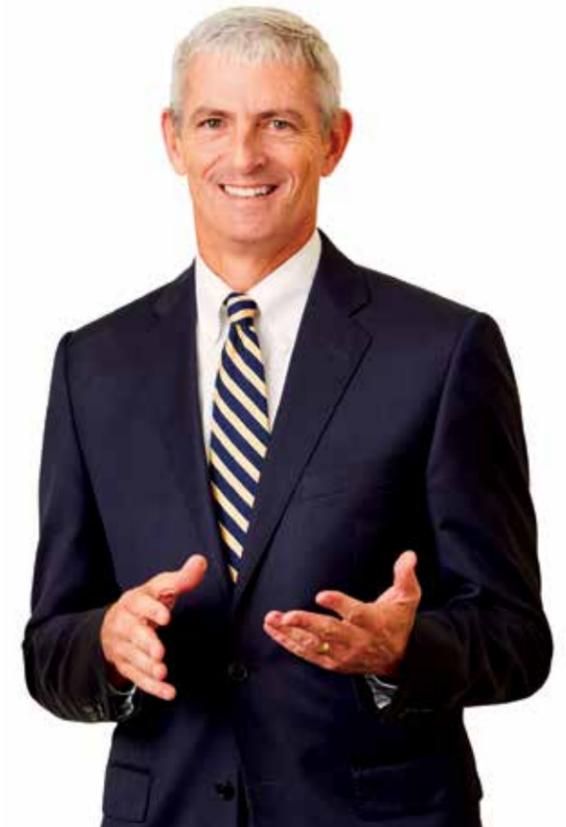
Over five centuries, the Jesuits have done God's work to serve and improve the lives of others while bolstering their own relationships with God. They embraced new worlds and faced challenges in ways guided fully by their faith. At their core, the Jesuits have been innovators who adapted to an ever-changing world. That is how we must move forward at Marquette.

In that spirit, Marquette's mission must never change. But the way we accomplish that mission must constantly evolve.

Modras sums this up well, calling Ignatian spirituality "a dynamic, living tradition that develops over time while its essential identity



President Lovell joins hundreds of students at O-Fest, where they explore Marquette's abundant opportunities for service, leadership and recreation.



ADAPT

remains the same." He calls it a "deep-seated humanism with [an] aptitude for accommodation."

Since last March, we have walked in the Jesuits' footsteps. Just as they adapted their faithful practices to meet their growing understanding of the world, so, too, did Marquette. When we moved online, our modalities shifted abruptly; our ways of caring for one another and delivering a world-class education followed. The example of the Jesuits is what drives us as a university. They show us how to use sophisticated tools, create new systems and embrace the uncertain while upholding our faith.

Let our roots stay strong as we move Marquette forward and find new ways to serve the greater glory of God. Let us give each other grace as we adapt and discover what the future has in store for each of us.

As we embark on personal journeys in faith, in health and in learning, let us turn to each other for strength. I know I will lean on our community just as the Jesuits lean on theirs.

Dr. Michael R. Lovell

PRESIDENT

RECOVERY ROAD

The Neuro Recovery Clinic leverages expertise in Marquette's College of Health Sciences to treat patients with spinal cord and brain injuries. A \$2 million boost from an anonymous donor will fund scholarships and more of the specialized equipment the clinic is known for, including zero-gravity walking stations and a virtual reality-based rehab device. The donor, a 1977 Nursing alumna, lauds the clinic for stepping "into the realms of hope, recovery and inspiration."



WHAT'S NEW ON CAMPUS & BEYOND

MU 360°



STUDENT LIFE

the 24-7 campus experience

As the Urban Scholars program expands, an influx of support helps more scholars live on campus.

BY TRACY STAEDTER

Freshman Emeria McPherson was ecstatic to learn that she had not only been accepted to Marquette but also named an Urban Scholar and recipient of a full-tuition scholarship. A first-generation student, she was eager to immerse herself in campus life, but the scholarship didn't cover room and board expenses. So, she and her parents started brainstorming about how to fund them. McPherson investigated loans and applied for work at a hospital. Her father, Emory, considered coming out of retirement to take a part-time job.

Then, a few weeks before classes started, McPherson got the news that she'd been awarded an additional scholarship covering room and board. "My whole family was on cloud nine," she says.

Since the first cohort started classes in fall 2007, Marquette's Urban Scholars program has supported up to five new full-tuition scholarships annually for high-achieving, low-income students. The program boasts a graduation rate of over 90 percent,

and more than 40 percent of its students have led or founded student organizations. But historically, the program has not supported living expenses, though researchers know that students who live on campus are more likely to thrive.

In summer 2020, as racial injustice protests nationwide led to talks with Black student leaders about changes at Marquette, President Michael R. Lovell committed the university to increase scholarship support for high-achieving, low-income scholars from Milwaukee. By this fall, Marquette was funding tuition for 45 new Urban Scholars — 34 from the Milwaukee area. That brings the total number of scholars to 63. An added \$540,000 from donors is enabling two years of on-campus living and dining for eight of these scholars, with hopes that through continued fundraising, all Urban Scholars can reside on campus in future years.

Urban Scholars Coordinator Darryle "DJ" Todd says that as more scholars live on campus, the share of those who emerge as campus leaders and find success after graduation will rise. "Getting involved often starts with being present," he says. ☺

MU/360°

TECHNOLOGY

debut of the raj

Marquette is home to a new supercomputer — the Raj. Supported by a major grant from the National Science Foundation, the computer comes thanks to the efforts of Dr. Rajendra "Raj" Rathore, Pfletschinger-Habermann Professor of Chemistry, who died in February 2018. "Despite being very ill, he conceived a compelling grant application and, from his hospital bed, he enlisted Dr. Scott Reid and myself to complete it," notes Dr. Qadir Timerghazin, associate professor of chemistry. With its impressive capabilities for number-crunching, artificial intelligence and machine learning, Timerghazin says, the Raj "opens the door for some very innovative research" across campus.





NURSING
growth & impact

During Dr. Janet Wessel Krejci's five influential years as dean, the College of Nursing's enrollment climbed from 875 to 1,310 thanks to innovations such as the direct entry master's for non-nurses, which blends remote and in-person instruction. Undergraduate nursing at Marquette earned a ranking of 43 out of 600 programs by *U.S. News & World Report*. And Krejci's vision and leadership helped inspire a historic \$31 million gift from Darren, Bus Ad '86, and Terry (Hall) Jackson, Nurs '87. The college will use it to drive health care advances and address a pressing need for future nurse leaders by graduating a planned 5,000 nurses by 2030 — 1,000 from diverse backgrounds. As she prepares to retire in December, Krejci praises faculty and staff for preparing "Marquette Nurses who will bring the needed change to our health care systems."



Marisola Xhelili Ciaccio (left) and Margaret Nettesheim Hoffmann

ARTS & SCIENCES

the human(ities) touch

With a passion for change and collaboration, two students help land \$2 million for liberal arts-oriented innovation.

BY DIANE M. BACHA

In the last three years, The Andrew W. Mellon Foundation has given Marquette more than \$2 million for humanities-based initiatives that examine grand societal changes. The awards have something surprising in common: graduate students who wanted to shake things up.

Margaret Nettesheim Hoffmann and Marisola Xhelili Ciaccio, doctoral students in history and philosophy, respectively, were each instrumental in generating an innovative idea, pursuing it creatively and working to get it funded. Each started with a desire to make humanities more relevant to their communities and more attentive to a larger purpose.

"These two students are examples of what's possible," says Dr. Theresa Tobin, Arts '97, associate professor of philosophy, who has worked with both from their projects' earliest stages. "They are both extraordinary leaders."

A prison-to-education pipeline

In 2015, Xhelili Ciaccio wanted to add more meaning to her studies. She and a fellow grad student asked Tobin for advice about a grant that ultimately didn't materialize. But the idea it sparked did: bringing incarcerated students together with Marquette students in a philosophy course exploring mass incarceration. The pilot class included women from the Milwaukee Women's Correctional Center, with sessions alternating between campus and the center. Xhelili Ciaccio and Tobin were co-instructors along with others.

"And it was transformative," says Xhelili Ciaccio. "It felt like doing humanities in the purest sense of the term, as in humans coming together, reading content, and relating experience in such a way that fostered collective hope."

As the course, offered through the University Honors Program, evolved and expanded, their work came to the attention

"It was transformative. It felt like doing humanities in the purest sense of the term, as in humans coming together, reading content, and relating experience in such a way that fostered collective hope."

Marisola Xhelili Ciaccio

of Dr. Robert Smith, Harry G. John Professor of History and director of the Center for Urban Research, Teaching and Outreach (CURTO). Smith wanted to tap campus resources to address Milwaukee's incarceration inequities. A collaboration began (also including Dr. Darren Wheelock, associate professor of criminology and law studies), and the vision grew into an ambitious prison-to-education "pipeline" called the Education Preparedness Program (EPP). Xhelili Ciaccio was the lead writer of a grant application that landed a \$745,000 award from Mellon last year, making it possible to establish the program at CURTO. She is now serving as EPP's associate director.

Humanities beyond boundaries

Nettesheim Hoffmann's light bulb went off in 2017, the year she was a Humanities Without Walls (HWW) Fellow. HWW is a consortium funded by Mellon to promote career diversity and interdisciplinary research for doctoral students in the humanities. Nettesheim Hoffmann had been struggling with where to go with her degree, and the fellowship was a revelation. "One of the things I came away with was hope," she says. "Hope that I wasn't limited just to tenure-track positions. That I had agency in the construction of my professional development."

Determined to bring the concept to Marquette, she approached Dr. Douglas Woods, dean of the Graduate School.

Woods gave her the green light to develop ideas with Tobin. In 2018, the two created an interdisciplinary career boot camp for graduate students and a one-day career diversity symposium.

Those efforts brought Marquette to the attention of HWW. Nettesheim Hoffmann was invited to design HWW's career diversity workshop, which came with a \$20,000 Mellon subaward. In 2019, Marquette was invited to join the consortium, earning it a \$1.3 million subaward.

Nettesheim Hoffmann sees it as a natural partnership. HWW is committed to bringing humanities-based approaches to the world's challenges and values-based career options to graduate students. It is also committed to community engagement. "It just seemed really consistent with Marquette's mission."

Today Nettesheim Hoffmann is the director of Marquette's Career Diversity Initiative, housed in the Graduate School and the Center for the Advancement of the Humanities. With a team that includes Tobin, she is pursuing several initiatives, including a "Humanities Collaboratory" to help student-faculty teams land HWW community-engaged research grants.

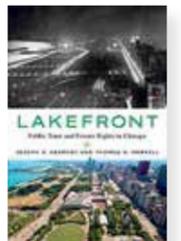
New possibilities and hope

It's telling that both initiatives open up possibilities — and hope — for people wanting to realize their potential. That's no coincidence, says Tobin. Xhelili Ciaccio emigrated from Albania as a child; Nettesheim Hoffmann is the first in her family to attend college. As such, they're sensitive to people who travel different paths to education. Each woman "has a drive to make academic opportunities and resources accessible to broader audiences," Tobin says.

Their work is also a lesson for any academic institution. "What it demonstrates is that graduate students bring skills and resources and ideas and energy," Tobin says. "When you listen, collaborate and support those ideas in a mutual way, they can help institutions become better versions of themselves." ☉

LAW SCHOOL
lakeshore battles

Ever since Chicago emerged as a center of industry and wealth in the 1850s, its "lakefront has been the subject of virtually nonstop litigation," Marquette Law School Dean Joseph D. Kearney and Columbia Law School Professor Thomas W. Merrill write in their new book, *Lakefront: Public Trust and Private Rights in Chicago* from Cornell University Press. Covering lakefront-shaping battles waged by rival elites, this is not a typical property law tome. Case studies peppered with colorful tales bring life and insight to such conflicts as building Lake Shore Drive, reversing the Chicago River and hosting the 1893 World's Fair. The stories may inspire, warn or instruct readers who care about Chicago or aspire to similar results elsewhere.





BEYOND BOUNDARIES

VIVA ESPAÑA. With the world reopening from COVID-19 shutdowns last spring, senior Mariana Ibáñez-Baldor seized the opportunity to study abroad at Saint Louis University in Madrid, which also gave her the chance to spend time with a cousin and aunt who live there. Despite restrictions on travel, Ibáñez-Baldor was able to visit three legendary Spanish cities — Granada, Barcelona and Seville — and an Italian one, Rome. The highlights? “Visiting the spot in the Basque country where my grandmother’s ashes were spread, practicing the language, learning the culture, finding out that bullfighting isn’t as popular as we are led to believe, and cooking with my cousin made it all worth it.”



COMMUNITY ENGAGEMENT

people-centered remedies

Team unites community and university around a caring approach to homelessness.

BY ELIZABETH HOOVER

As Marquette University police responded to a call from a business and discovered a woman shoplifting diapers, they chose not to arrest her. Instead, they paid for her items and connected her to resources to help her provide for her family. “You can’t arrest your way out of problems like poverty and homelessness,” says Assistant Chief Jeffrey Kranz.

The Marquette University Police Department’s approach in this case — more focused on problem-solving than strict law enforcement — reflects a collaborative broader effort spearheaded by the Near West Side Partners, which was formed by Marquette and fellow anchor institutions in 2015 to revitalize and sustain nearby neighborhoods.

In spring of 2020, as COVID-19 threatened to create an eviction crisis, Marquette’s Center for Peacemaking partnered with MUPD, the Milwaukee County District Attorney’s

Community Prosecution Unit and others to form the Near West Side Homeless Intervention Team, which coordinates community-sensitive responses to homelessness and individualized solutions for people in crisis.

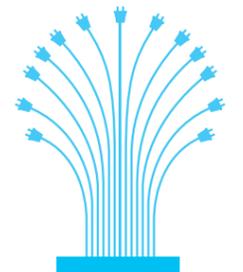
“We needed a centralized group to act strategically,” says Patrick Kennelly, Arts ’07, Grad ’13, director of the Center for Peacemaking. “The team discusses each case, asking which resources need to be wrapped around individuals so they can have a high quality of life.” Recently, the team asked Kelly Hedge, Law ’96, assistant district attorney and community prosecutor, to run point helping a man living under the 16th Street viaduct to secure housing. While cleaning up his tent, MUPD discovered important documents. Rather than tossing them, officers found him and returned his items, so he wouldn’t face barriers to obtaining additional assistance.

While serving vulnerable community members, the team sends a strong message to students, says Kennelly: “It lets them see how education can positively impact the social reality around us.” ☺

ALUMNI NETWORKS

plugging in

A new networking tool facilitates connections between alumni, and students and alumni. Launched by the Marquette University Alumni Association in partnership with the university’s Career Services Center, the Marquette Career Network offers postings and job search opportunities, an alumni business directory, a forum to connect mentors with mentees, and a library of career tips and resources. “This network is yet another opportunity to plug into the lifelong Marquette community,” says Bill Krueger, Eng ’87, president of the MUAA National Board of Directors, “and I encourage all alumni and students to either answer the call to help or make the call requesting support.” Find the network at mcn.marquette.edu.



INCLUSION

servicing and emerging

As part of its vision to be among the most innovative and accomplished Catholic, Jesuit universities in the world, Marquette set its sights in 2016 on becoming a Hispanic-Serving Institution. Federal HSI status is earned when a university's full-time undergraduate enrollment is at least 25 percent Hispanic. As of this fall, 15.4 percent of Marquette's undergraduate student population identified as Hispanic, up from the previous record of 14.8 percent in 2020 — making Marquette an "emerging HSI," as defined by Excelencia in Education and the Hispanic Association of Colleges and Universities. In a statement, Provost Kimo Ah Yun said the endeavor spoke to the very heart of Marquette's values "to serve the traditionally underserved, to provide care for each of our students and to strive for inclusive excellence."



Wendy Perez (left) and Julie Alemán

SOCIAL ENTREPRENEURSHIP

no books? no problem

Two sophomores are on a mission to get textbooks to first-generation students, free of cost.

BY JENNIFER WALTER, COMM '19

Toward the end of her freshman year, Wendy Perez squirreled away nearly 200 textbooks in her O'Donnell Hall double. "It was a lot," she says, but the piles of print helped fuel a project she spent months planning. Perez and fellow sophomore Julie Alemán are co-founders of a venture named Community.Books.YOU. (C.B.Y.) and winners of two awards in the 2021 Brewed Ideas Challenge, a *Shark Tank*-like competition from the 707 Hub that helps students fund their startups. The idea behind C.B.Y. is simple: Get college textbooks into the hands of first-generation students and those with financial needs, free of cost.

The cause hits home for Alemán and Perez, both the first in their families to attend college. Alemán couldn't stop thinking about textbooks during her first months at Marquette. "They are really

expensive even if you have a scholarship like me," she explains. The cost of books for every class, some requiring access codes or the latest editions, can become just another obstacle in navigating life on campus.

An urge to do something burned in Alemán's mind, but it took meeting Perez to turn intention into action. "We didn't think it was going to happen so fast," Perez says. The two met spontaneously in O'Donnell Hall's bathrooms, and before they knew it, they were business partners with \$8,500 worth of prize money and a stockpile of nearly 300 books.

After their success at the Brewed Ideas Challenge and a book drive, Perez and Alemán solidified C.B.Y.'s presence on social media, built a website, collected more books and inventoried those they already had. With C.B.Y. earning designation as a Marquette-affiliated organization, the books once stashed in a residence hall have found a more stable home in the 707 Hub. And early this semester, they distributed books to the first of hopefully many students. ☺

CLASS ACT

COMPASSIONATE CARE

For physician assistant students like recent graduate Cameron Mayfield, PA '20 (shown in his student days), nothing beats caring for real patients. Key opportunities arise through a partnership with Repairers of the Breach, a nonprofit supporting homeless individuals. Students interview patients, conduct exams and then meet with Joshua Knox, clinical associate professor of physician assistant studies and a supervising clinician, to discuss courses of action. As students build communication and decision-making skills, they develop empathy — which elevates their care. Knox says students often come with preconceived notions about homeless people, but after attending to patients at Repairers, "their hearts soften, and they're forever changed."



LEADERSHIP

gratitude times two

After shaping important aspects of the campus experience for a decade or more, two university leaders, who share the same surname, are retiring. Departing this October after 15 years as dean of libraries is Janice Welburn, who was recognized nationally for ushering Marquette's libraries through digitally driven changes, including establishing the Digital Scholarship Lab in 2015. Dr. William Welburn, her husband, retired in August as vice president for inclusive excellence. A guiding voice for compassion and equity, he led efforts to diversify the university's faculty and student body and to make the campus climate more inclusive for all. Before leaving, he acknowledged the "leadership emerging from all corners of the university" to keep Marquette out front in making excellence inclusive.



A REMINDER TO NOTICE

what I nearly missed

A new way to tell last year's story.

BY REV. GARRETT GUNDLACH, S.J.

Alors ... came the French word said sometimes like a question, beckoning, as we picked our spot on the sloping green of Buttes Chaumont, my new favorite Paris picnic park. I was back in town for my ordination to the diaconate, and Martin and I hadn't seen each other for a year — a really hard year. At the start of it, he had returned to Paris from abroad to continue his Jesuit studies, and I had left Paris for Beirut to continue mine. *Alors ... So? How was it?*

I started where I had a million times before. Language coming quickly. Lebanese economic crisis. But love the place. Lockdown just at the moment my Arabic language studies needed a book-to-world transition. Anxiety. Burnout. Fatigue.

But halfway through this retelling — en route to my typical, limply hopeful "but we're still going" conclusion — something happened. Something in his listening eyes or in the setting sun over his shoulder or in the absurd crows eating people's food behind us

or in my gut said, "Wait. Is that the whole story — the only story?"

"But actually ... you know," I hesitated. It was just enough to give a new story legs. This story wasn't any less true; it just explored other alleyways — the attentiveness of my housemates in Lebanon, that trip to the Kadisha Valley I forgot about, new kinds of joy where the old felt far away, or the unexpected peace that came when I (reluctantly) gave my weakest moments to God.

From Paris to Wisconsin, from my diaconate ordination to my priestly one a month later, dozens of people since Martin have each brought forth new stories from me when I let them — when I let myself. I'm back in the Middle East now, and while 2020's story never quite got its "happy ending," its retellings opened up plenty of possibilities for a better 2021, a more hopeful 2022. ☺

ABOUT THE AUTHOR

The formation of Jesuit priest Garrett Gundlach, S.J., Arts '09, has taken him from Paris to Lebanon for studies in Arabic and Islam-Christian dialogue; he returned to the U.S. this summer for his ordination as priest.



CURATED
QUIZ AFOOT
"I thought email was about as current as smoke signals," says Dr. William E. Cullinan, PT '81, professor and dean of the College of Health Sciences. But a daily anatomy quiz game, asking students which campus statue was the source of a photographed body part, received dozens of replies each day. Although the quizzes helped connect students to campus during the isolation of the pandemic shutdown, the game is timeless. Now you try. (Answers p. 48.)





THE BELIEVER

BY TIM CIGELSKY, COMM '04, GRAD '18, '20

IN HIS TIRELESS FAITH IN THE POTENTIAL OF THOSE HE COACHES, SHAKA SMART DRAWS ON HIS OWN BASKETBALL JOURNEY.

As a young assistant coach, Shaka Smart helped the University of Dayton Flyers face a Marquette University basketball team led by a dynamic guard named Dwyane Wade.

Although the Golden Eagles were ranked No. 13 at the time, Smart's unranked squad pulled out a gritty victory in overtime.

Victory didn't cloud Smart's view of something special in Wade, who started with some misses but regrouped to finish with a double-double. "He got going in the last six or eight minutes of the game," Smart remembers. "If that game had been two minutes longer, there's no way we would have won."

Wade went on to lead Marquette to a Final Four appearance that year before becoming an NBA superstar, confirming the potential Smart saw from the sidelines.

Eight years later, Smart, then a 33-year-old head coach of Virginia Commonwealth University, had his own Final Four appearance as a coach, a textbook Cinderella story in which his unheralded team knocked off Georgetown, Purdue and Kansas.

And now, another decade later, Smart has taken over as the 18th men's basketball head coach at Marquette. Each day, Smart walks to his office in the Al McGuire Center and passes a mural of a triumphant Wade celebrating in the arms of a jubilant Bradley Center crowd.

When he looks at that scene, Smart ponders a question about the emerging star he coached against 18 years ago: Did Wade even know his full potential? "I walk around here seeing pictures of him, and I think, what was he like when he first got here?" Smart says. "He doesn't even know what he could become as a player and a person."



RETURNING TO HIS HOME STATE, SMART IS JOINING A UNIVERSITY THAT SHARES HIS PASSION FOR STUDENT POTENTIAL.



Smart is hailed for his gift for nurturing growth in others. His faith in relationships between coaches and student-athletes flows from the central role such relationships played in his own life.

For Smart, the mural signifies the sacred beginning of a long journey of development. What drives him, say those who know him well, is his ability to relentlessly nurture that growth in others — both as athletes and as individuals.

It's what motivates him to meet weekly with each first-year player to discuss life off the court — and to spend a similar amount of time with athletes at the end of the bench and with starters. It's why he texts excerpts from spiritual books — or Shakespeare or Sun Tzu — to current and former players each morning. It's why the focus of a coaching interaction may be using mindfulness to tune out distractions or getting a tentative player to summon competitive fire by picturing himself as a ravenous lion.

His core faith in relationships between coaches and student-athletes flows from the central role they have played in his own life since his days growing up outside Madison in Oregon, Wisconsin.

His own mentors helped him find his identity and supported him in pursuing his potential as a player, a thinker and a man.

“One of Shaka’s biggest strengths, by far, is he believes in his players,” says Denny Kuiper, a basketball veteran who has served Smart formally, as a consultant and an assistant coach at the University of Texas from 2015 to 2018, and as a professional sounding board for nearly 13 years. “He believes in others before they even believe in themselves — and he puts that belief in the person,” says Kuiper, who was also a consultant to Tom Crean’s 2003 Final Four team at Marquette.

As Smart begins his tenure at Marquette, his quest is once again to build a team that can reach its full potential — before others even see it — and in the process become capable of more than anyone imagined.

When Smart was a student at Kenyon College, he was known for toting a basketball around with him. The cafeteria. The classroom. The library. Everywhere he went, he cradled a basketball.

“People thought he was crazy when he carried that basketball with him around campus,” remembers the team’s coach, Bill Brown.

This was all the more unusual because Kenyon is a small liberal arts school in rural Gambier, Ohio, with 1,700 students. It’s known for its elite education, not necessarily students devoted to its Division III basketball program.

While holding tight to his basketball during his rounds on campus, on the court his hallmark was passing the ball generously. He sacrificed opportunities to pad his own scoring while earning the top three spots in the Kenyon record books for assists per game in a season. It was all in service of his ultimate priorities — relationships and the greater cause.

And all part of his high-intensity approach to the game. The passion the point guard and captain of the Kenyon Lords showed for basketball was matched only by the intense focus the future *magna cum laude* history graduate demonstrated while interacting with his professors.

Smart passed up acceptance offers from Harvard and Yale to compete athletically under Brown, and he continued to grow academically while at Kenyon.



“**MY COLLEGE COACH USED TO SAY THINGS NEVER HAPPEN WHEN YOU WANT THEM TO, BUT THEY HAPPEN ON TIME.**”

His accomplishments included being named to the All-USA College Academic Team while completing research on multiracial identity and an honors project on the Great Migration of African Americans from the rural South to the cities of the North.

The faculty thought he would become a professor, but his coaches knew he was destined for a leadership career in athletics. Toting his basketball everywhere, Smart “stuck out like a sore thumb, in a good way,” says Brown. “Everybody on the team followed him because he knew what was going on. He understood the game, but he really understood people.” And immediately after graduation in 1999, Smart started coaching professionally alongside Brown.

In making that choice, he was following a path he’d started down in his early teens, with a major assist from his mother, Monica King. The child of an interracial couple, he was the only student of color on the basketball team of his exurban middle school when his mom signed him up for a city-centered club team that was all Black.

The two teams became his passport to explorations of his adolescent identity. “I had this unbelievable cultural experience. And my mom is the one that created it for me,” he shared in 2017 on the podcast *Finding Mastery* with Dr. Michael Gervais.

“There were these cultural components — identity, figuring out who I was,” he recalled. “I also learned that basketball is basketball — the things that go into winning, the things that make it fun, the competitiveness, the camaraderie. Those things exist across any types of lines. The one thing that was unmistakable and set in stone for me was the game, how much I loved it.”

The Shaka Smart who found his path growing up in Wisconsin was obsessed with basketball. In the summer, Smart’s high school coach, Kevin Bavery, witnessed Smart sneaking into the gym to work on his game. But instead of honing his jump shot, Smart was practicing full-court defense on his own while no one was looking. Who does that?

Living across the street from the school, Bavery got accustomed to seeing Smart show up again and again all summer. “It was like, ‘Oh shoot, I have to go open the gym again.’ I thought I should learn to live a little further away from the gym,” he recalls with a laugh.

Sometimes Bavery would cook up something for Smart and one of his teammates when they got

hungry. Before long, the player-coach bond strengthened and grew into one of several that loomed large in Smart’s life, larger perhaps because his father had been mostly absent since Smart’s early years. “I always looked at coaches as that fatherly influence. Coaches filled that void,” he has said. “That’s a big part of why I got into coaching.”

The player-coach respect flowed both ways. In this precocious point guard, Bavery found a counterpart for all things basketball strategy, whether it was developing practice drills or creating the kind of individualized workouts and skill training that have become pillars of top basketball programs. While Smart was still in high school, the two of them co-authored articles in the publication *Winning Hoops*, which is akin to an academic journal for coaches.

And the young student running full-court defensive drills foreshadowed the style of play he later patented. Smart’s style of basketball — known as “havoc” — amounts to short and intense periods of full-court pressure that stifle the opponent’s options and cause turnovers.

Before Smart led his team to a Final Four, conventional wisdom said coaches should not run full-court pressure outside the end of the game



because it would tire their team out early. But Smart upended the system to beat teams that were more athletically talented. The “havoc” strategy also requires complete buy-in, says Bavery, which is not surprising coming from the guy, Smart, who never cut corners and soon started carrying a basketball everywhere he went.

The all-in commitment, the nimble independent mind, these things were all quickly visible to her when Maya Smart, now his wife of 15 years, met Shaka Smart five years after he graduated from Kenyon. For their first date, they watched a Cleveland Cavs game featuring a young LeBron James at a sports bar in Akron, Ohio, where Smart was an assistant coach. What Maya Smart remembers from this date was her future husband punctuating the on-

screen action with a stream of historical and philosophical references.

“He was able to bring some insight and depth that you wouldn’t normally get from a basketball game. All that was evident literally from day one,” she says. It was a classic introduction to the intellectual man she later married and with whom she has a daughter named after the author Zora Neale Hurston. “You could be talking about anything, something on television or a movie, and he might quote Toni Morrison or connect it to something that happened in history,” she remembers. “He had a layered and textured way of thinking, but he always brought it back to how to be a good person in the world.”

Over the past year and a half, as they both worked from home during quarantines, Maya Smart witnessed her husband have those trademark deep conversations again and again. She overheard him have Zoom meetings with his team, and with young Black coaches that he mentors. “What was eye-opening for me is: He is who he is around the clock,” she says. “It was impressive to see the energy and focus he brought to cultivating relationships from sunup to sundown, every single day. How can you keep all of these people and

issues straight and give everyone the same focus? That is something that’s so special about him.”

Every day when he wakes up, Smart has a routine. He meditates for 20 minutes. Then he reads books on spirituality and texts passages to close contacts, including family members, assistant coaches, and current and former players. If he has time, he also writes and reflects in his journal. Currently his favorite authors include Eckhart Tolle, Michael Singer and Jon Kabat-Zinn, who all focus on spirituality and mindfulness in their teachings.

He started the morning mindfulness routine while coaching at the University of Texas and stuck at home because of COVID-19. It’s helped him see the importance of mental clarity in aiding physical performance. With a new roster of student-athletes this year, he has an opportunity to shape their mindsets from day one.

“The first thing you do is you show them how many great players take advantage of mindfulness — Michael Jordan, Kobe Bryant, LeBron James,” Smart says. “This isn’t some hippie on top of a mountain. These are the guys you emulate. These are the guys who are the best ever at the game you are passionate about. That creates a curiosity, and some guys buy in.”

Smart devotes a considerable amount of time to developing the mental and emotional dimensions of his team, on and off the court. He starts with his first-year students, engaging them in a process dubbed “freshman orientation” that entails meeting weekly with each new member of his team. During those one-on-one sessions, player and coach talk about personal ups and downs, the classroom, pressures and how to handle both setbacks and accolades.

“Sometimes, it’s the response to the positive that people really struggle with,” Smart says. “If they have a really good game, they can’t handle all the positive feedback they get. Even after a great game, you have to have that humility, so you look to improve.”

After coaching with both Crean and Smart, Kuiper sees parallels between these two



accomplished coaches in that they both put people at the center of their process — something easier said than done.

Kuiper has a degree in counseling and authored a book, *Know Yourself as a Coach*, that stresses the ability of leaders to understand their strengths. After 13 years working together, Kuiper is well positioned to assess where Smart stands out.

“When you ask college players to buy in, make sacrifices and not make it about themselves, you must develop a trust factor,” Kuiper says. “It takes a lot of work and effort to be on a team. I think Shaka does a really good job of walking them through what’s going to happen and to accelerate their maturity. He makes the problems speed bumps rather than big hills, and he does that through communication.”

At Marquette, Smart has helped teaching elements of his philosophy such as making personal sacrifices for the greater good and being part of a cause larger than oneself. These are values reflected in the university’s mission, and students hear them reinforced inside and outside the classroom. This alignment served as a draw when Marquette reached out to Smart earlier this year.

Maya Smart says her husband has grown in his ability to discern where conditions match his vision. Ultimately, that led him to Marquette. “The values of the institution and athletic department are his own,” says Maya Smart, an author whose own passion includes promoting childhood literacy. “There is a shared commitment to the things that matter most.”

President Michael R. Lovell also noted these shared values when introducing Smart as the new head coach. “The thing that really strikes you about Shaka is that he is such a relationships person — and how much he cares for others,” says Lovell. “It was

very clear from the start that Shaka’s values are a great fit for Marquette.”

Over the next year, his goal is to instill those values, one meeting, one game and one semester at a time. Knowing there will be setbacks, he coaches his team to learn how to respond: The referee makes the bad call. Can you focus on the next big thing? You get a bad grade on a test. Can you start studying for the next chapter?

Navigating the ups and downs of sports is something Smart has done in his own career. At a young age, he made it to the pinnacle of college basketball in the Final Four. Then at Texas, he coached his team to a conference title but missed winning an NCAA tournament game. Now, returning to his home state, he starts the next chapter with his new team.

“When would I like to see a breakthrough? Today,” he says. “But it happens at different times for different guys. One thing I’ve learned in coaching is how many times you have to learn a lesson before it sinks in. You learn something, learn it halfway, learn it again and finally internalize it. It’s a process.”

This point links back to his belief when he sees potential in someone or in a team. It will take time, but he never wavers in his belief in the potential waiting to be unleashed.

“My college coach used to say things never happen when you want them to,” he says. “But they happen on time.” ☺



I LEARNED THAT BASKETBALL IS BASKETBALL — THE THINGS THAT GO INTO WINNING, THE THINGS THAT MAKE IT FUN, THE COMPETITIVENESS, THE CAMARADERIE. THOSE THINGS EXIST ACROSS ANY TYPES OF LINES. THE ONE THING THAT WAS UNMISTAKABLE AND SET IN STONE FOR ME WAS THE GAME, HOW MUCH I LOVED IT.



“The thing that really strikes you about Shaka is that he is such a relationships person — and how much he cares for others,” says President Michael R. Lovell.

WORDS TO ACTION

BY CLAIRE NOWAK, COMM '16

A SMALL-TOWN EDITOR TURNS A CRY FOR JAIL JUSTICE INTO A PULITZER PRIZE AND REFORM ACROSS TEXAS.

A

ll Jeff Gerritt wanted was an answer. A 50-year-old woman, Rhonda Newsome, had entered the Anderson County Jail in Palestine, Texas, on assault charges after an alleged scuffle with family members. She stayed there for three months, unable to make bail, and died in her holding cell in June 2018. Then-editor of the *Palestine Herald-Press*, Gerritt, Grad '80, wanted to know what happened. The sheriff's department wouldn't release any documentation on the death. Gerritt was told video footage from that day was taped over. A year later, the department still wouldn't budge.

So Gerritt did what he did best: He wrote. The resulting series of editorials, "Death Without Conviction," started as a call for transparency on Newsome's death and ended

up exposing a deadly pattern across Texas' county jails. It won Gerritt the 2020 Pulitzer Prize in Editorial Writing.

The journalist has spent decades covering criminal justice and incarceration, a lonely pursuit when he got his start 30

years ago. "People thought I was a little weird for having this passion for prison work," he says. "Even my editors thought I was weird." Over time, he became an authority on prison reform. Inmates have been released because of his work.

Yet Gerritt was convinced he was in the twilight of his career when he moved to Palestine. The *Herald-Press* had a circulation of 3,000, tiny compared with other papers where he'd worked. Hearing of Newsome's death, he followed the story to uncover the truth — and show himself he still could.

A first-generation college student, Gerritt didn't grow up dreaming of Pulitzers. As a freshman at the University of Wisconsin—Oshkosh, he was in remedial English. He even considered a career as a professional drummer after his band toured with REO Speedwagon. A desire to make a difference and a budding interest in literature led him to Marquette to pursue a master's in journalism. He had avoided journalism as an undergrad, so he quickly had to learn fundamentals and get comfortable in the field. In dispatching students for interviews around town, a professor and former news reporter helped him acclimate, saying, "I don't want anyone to get hurt, but I wouldn't mind if you all got chased."



“PEOPLE THOUGHT I WAS A LITTLE WEIRD FOR HAVING THIS PASSION FOR PRISON WORK. EVEN MY EDITORS THOUGHT I WAS WEIRD.”

His fascination with criminal justice began in 1988, when a new medium-security prison opened in his Wisconsin hometown, Oshkosh. Reporting for the *Oshkosh Northwestern*, Gerritt saw an opportunity to capture what prison life was really like. For two solid weeks, he practically lived at the prison, staying as late as 10 p.m. (He would have slept there had the state agreed to take on the liability.) He asked prisoners how they got there, trying to figure out what

could have kept them out of prison. Many were talented, smart and generally good people caught in bad situations.

As Gerritt's career took off, so did America's war on drugs. According to the Drug Policy Alliance, the number of people imprisoned for nonviolent drug offenses increased from 50,000 in 1980 to more than 400,000 by 1997. Gerritt's brother-in-law was among them, arrested for selling drugs. "There's a lot of humanity inside (prisons)," Gerritt says. "It always bothered me that people drew a line. They were gonna stand up for everybody else, but not for prisoners."

That realization fueled Gerritt. For the *Detroit Free Press*, he exposed terrible health conditions in Michigan's state prisons. The story inspired a segment on *60 Minutes* and led to statewide reform. Gerritt considers it his best work.

Then his career took a turn. He left the *Free Press* for an editor position that didn't live up to expectations. He was invited to apply for a notable job out East, but the interview went south. When he saw the opening in Palestine, he was at a professional impasse. "I got down here and thought, 'I'm just going to try to prove myself again. I'll do some damn good work down here, and people will have to recognize it.'"

After an initial call for transparency on Newsome's death sent the sheriff into a rage, Gerritt dug in, even if it meant 70-hour work weeks. Fortunately, the Texas Rangers granted his open-records request for an investigative report with needed answers. On the day Newsome died, officials at a local hospital reviewed blood tests and told jail staff she was in imminent danger of death, barring immediate hospital care. Eight hours later, she was still in a holding cell and dead. She had spat blood, vomited, and begged in vain for help, said a fellow prisoner. A grand jury found no criminal intent by jail medical staff, but their negligence caused Newsome's death.

Could this be happening anywhere else, Gerritt wondered. Additional reports revealed that negligence led to deaths in jails across the state. Many of the deceased had committed minor crimes and couldn't afford bail. Prison staff were shown falsifying logs, claiming they checked on victims when they hadn't. Each word in "Death Without Conviction" was chosen carefully. Gerritt aimed to expose injustice and write something powerful — to start a conversation few welcomed.

Texas legislators held public hearings in response to the series. The state's attorney general and Texas Commission on Jail Standards agreed to maintain a first-ever official list of jail deaths. And "Death Without Conviction" served as a corollary to the national coverage of police brutality; it won the Pulitzer just before the killing of George Floyd. The jury praised Gerritt for "courageously (taking) on the sheriff and judicial establishment, which tried to cover up these needless tragedies."

Winning the Pulitzer was "career-defining" and "emotional," says Gerritt. As the series earned him a National Headliner Award and other prestigious honors, job offers rolled in and his life changed again. This fall, he joined the *Pittsburgh Post-Gazette* as editorial page editor. But most satisfying was getting his answer. "We found out why Rhonda Newsome died. That was an accomplishment in itself." ☺



CUMMINGS BECAME A PILOT AT AGE 16 TO TRAVERSE THE LARGELY ROADLESS ALASKAN REGION SHE CALLS HOME.



AFTER STUDYING DENTISTRY 3,000 MILES FROM HOME, ZAZELL STAHELI CUMMINGS KEPT HER VOW AND RETURNED TO PROVIDE CARE TO HER ARCTIC COMMUNITY.

BY TRACY STAEDTER

When Zazell Staheli Cummings, D.D.S., Dent '16, entered the dental exam room in the Maniilaq Health Center in Kotzebue, Alaska, she could see that her next patient was tense. The elderly Iñupiaq woman scanned Cummings, who stood in dental scrubs and wore glasses called loupes. Cummings smiled, greeting her patient in Iñupiaq, the language spoken by Indigenous people of the region. As the two conversed, the woman's eyes brightened, and she seemed to relax. Eventually, Cummings brought the conversation around to the matter of the woman's tooth. It needed to be extracted.

"You are my *dentist*?" the woman asked with shock. Yes, Cummings said, eliciting a giggle. After the procedure, the woman clapped for joy and thanked Cummings with a hug.

Doctors of dentistry are about as rare as paved streets in Alaska's Northwest Arctic Borough, a 40,000-square-mile region that clutches the Chukchi Sea and supports about 7,500 people spread across 11 villages. Kotzebue, the largest town, has mainly gravel roads and just two full-time dentists. Cummings is one of them.

That she grew up in the region, that her mother is Iñupiaq, that her family operates a third-generation air taxi business in the nearby village of Kiana, and that she flies for them as a pilot give Cummings credibility. But she doesn't take any of it for granted. She works hard to earn the trust of her patients and passengers, finding common ground to build rapport and keep them at ease.

DUE NORTH



Cummings works hard to earn the trust of her patients, who range in age from newborn to elder. The care she gives is rooted in her Marquette education and in 17 Iñupiaq values — including cooperation, sharing, humility, spirituality, respect for others and respect for nature — that define community members and how they conduct themselves.



a Bachelor of Science degree from the University of Alaska Fairbanks, obtaining her commercial pilot's license and flying for the family business, Cummings applied to dental school. Acceptance letters came from Marquette and the University of Washington in Seattle. By then, she and her partner, Jared, had a 5-year-old son, Joe, and she thought it made sense to enroll near Alaska.

But her experience touring Marquette swayed her. In the university's pediatric dental clinic, Laurin Rackham, D.M.D., now at the University of Utah, took the time to ask each prospective student their name, where they were from and why they wanted to be a dentist. "Marquette looked at you as a whole person. It wasn't just your scores. That made a difference for me," she says.

She also found that Marquette's values were similar to those in her remote community, where people depend on their neighbors. "We are taught and raised by 17 Iñupiaq values that define who we are and how we should conduct ourselves," she says. They include cooperation, sharing, humility, spirituality, respect for others and respect for nature.

Soon after she arrived in Milwaukee in early August 2012, she delivered her second child, Atigan. Jared returned to Alaska for work a couple of weeks later, prompting family and friends to make the journey to Wisconsin to help with the children until he came back in October. It went back and forth like that for four years.

"You want to pat yourself on the back, but you also have to understand and be humble enough to know that it's not just you that put in all the work. It takes a whole village to raise a dentist," Cummings says. She and Jared married in 2017 and had their third child, Brett, in 2018.

Patients and Patience

As a student, one of Cummings' favorite volunteer activities was the annual Give Kids a Smile Day, where dentists and hygienists offer free cleanings, exams and more to children. Cummings launched a similar event in Kotzebue after she returned with

her degree. Because of the scarcity of clinicians, she and staff members made it a fun day and painted faces, handed out healthy snacks and beverages, and ran activities that emphasized dental prevention and education.

"She's an amazing teacher. She's patient, she explains everything in detail, and she has so much knowledge," says Jana Schuerch, who grew up with Cummings and has assisted her more recently as a dental health aide therapist. (DHATs staff rural clinics where they work remotely with licensed dentists who oversee cleanings, fillings and extractions and make recommendations for advanced care.) Schuerch says that when she brought her 3-year-old son, Ty, for a checkup, Cummings got him into the chair with some "show and tell" — showing him different instruments and describing their functions. Once she had him in the chair, she sang a funny song that made the child laugh. "I don't know any dentist who would do that," she says.

White Coat and Mukluks

Each day, Cummings checks the weather. Maybe it's the pilot in her, she says. On this May morning, the skies had finally cleared after a long spell of fog. She'd been communicating by telemedicine with a community health aide in a remote village about a young child who had an infection and a swollen face. The family could finally get the child on a plane to Maniilaq Health Center in Kotzebue.

"Weather definitely affects patient care," she says. It can cause shipping delays that limit dental supplies and also make it impossible for dentists to fly to remote areas. Sometimes Cummings is the only dentist for hundreds of miles. If a patient emergency were to arise, she would have only herself to rely upon. She feels prepared, thanks to a Marquette class on medical emergencies led by Joseph Best, D.D.S., Dent '89, adjunct associate professor of dental surgical sciences. In class, says Cummings, Best ran down just about every possible emergency scenario and what to do until the



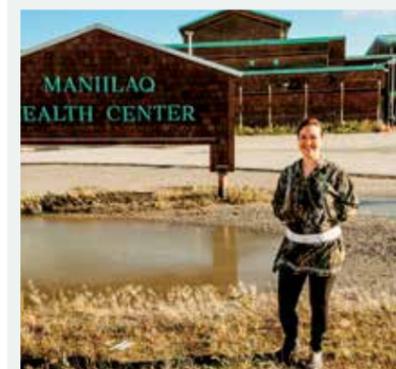
Cummings with her husband, Jared, and their three sons, Atigan (left), Brett and Joe.

"IN DENTISTRY OR FLYING OR LIFE IN GENERAL, TRUST IS HUGE TO ME. I FEEL I CAN DO MY JOB TO THE BEST OF MY ABILITY IF YOU TRUST ME."

paramedics arrive. When she raised her hand and asked, "What if the paramedics aren't coming?" Best asked Cummings to see him after class. They talked about the challenges she would face back in rural Alaska, and he made sure she received extra guidance before returning home.

"She approached learning with a certain seriousness," says Best. For the school's White Coat Ceremony, which serves as the official welcome into the study of clinical dentistry, Cummings did not arrive in the typical evening dress and high heels. Instead, she wore traditional women's attire called an atikluk and mukluks, the skin and fur boots characteristic of Iñupiaq people. "She made it very clear what her plan was, that she wanted to get herself trained to be able to provide care in those [Alaskan] environments," he says.

Externships at a dental clinic and two oral surgery honors courses helped Cummings build her skill set for patient-centered care that easily bridges the 3,000-mile distance between Milwaukee and Kotzebue. With her Marquette degree, she was ready to go home and make a difference. ☺





THE 500-YEAR ECHO

BY REV. JOSEPH SIMMONS, S.J., ARTS '04

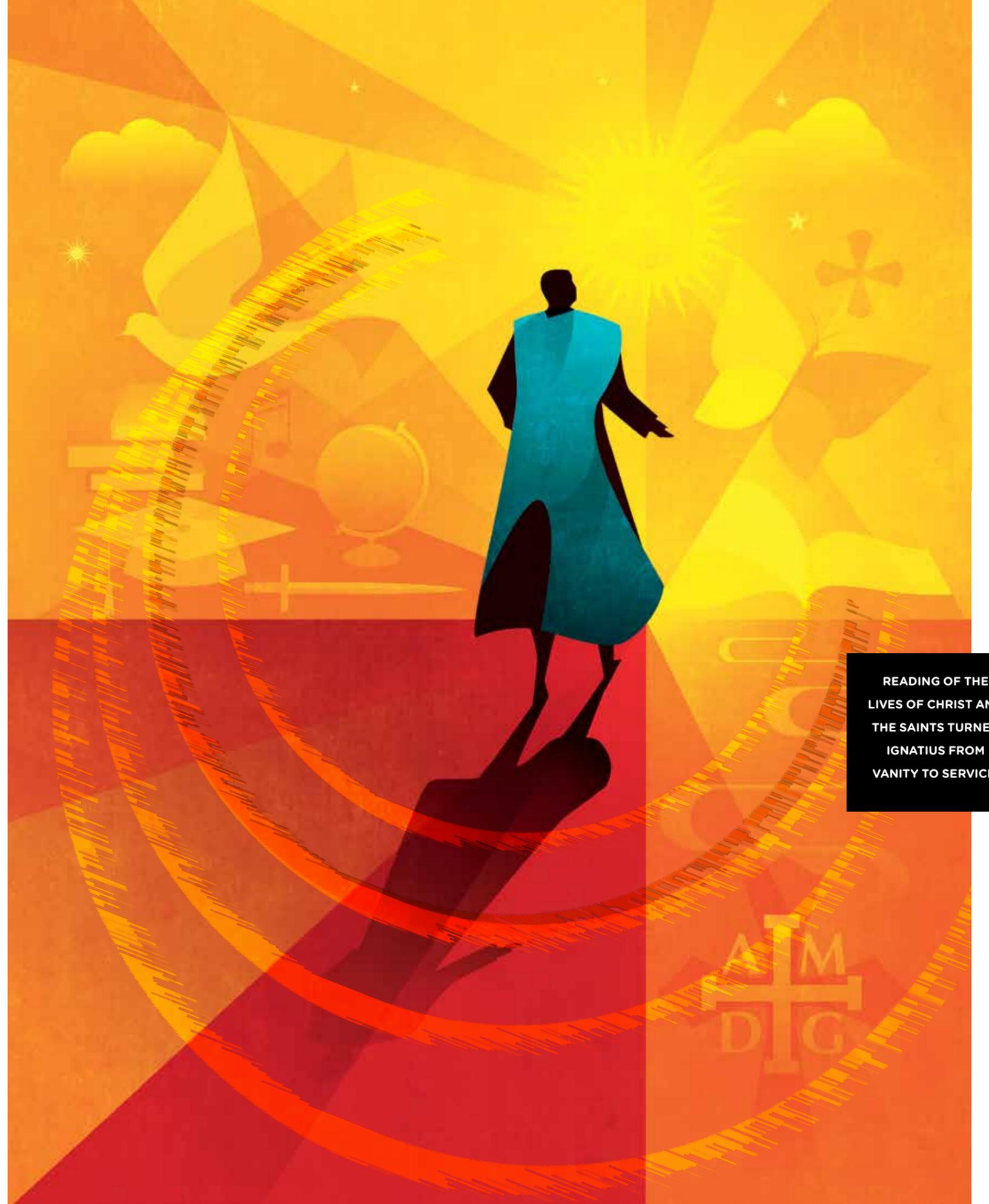
HOW SHOULD WE RESPOND WHEN THE GROUND SHIFTS BENEATH OUR FEET? 500 YEARS AFTER IGNATIUS OF LOYOLA FOUND HIS ANSWER WHILE RECOVERING FROM A BATTLEFIELD INJURY, A JESUIT ALUMNUS SEEKS LESSONS TO HELP US WITH THE INSTABILITY OF OUR OWN TIMES.

“Up to his twenty-sixth year, the heart of Ignatius was enthralled by the vanities of the world,” says his autobiography. “His special delight was in the military life, and he seemed led by a strong and empty desire of gaining for himself a great name.”

This year marks the 500th anniversary of St. Ignatius’ cannonball injury in Pamplona, which led to his isolation and slow recovery at age 26 at the Loyola family castle in the Basque country. Ignatius’ conversion is a story familiar to those in Jesuit education: The bedridden soldier lay in forced isolation for months; during his convalescence he daydreamed about his life choices and desires up to that point, struggling to let go of fading dreams of battlefield glory and courtly favor. Little did he know where his search for idle distractions would lead. His autobiography tells us:

“As Ignatius had a love for fiction, when he found himself out of danger, he asked for some romance novels to pass away the time. In that house there was no book of the kind. They gave him, instead, *The Life of Christ*, by Rudolph [of Saxony], and another book called the *Flowers of the Saints*, both in Spanish. ... This reading led his mind to meditate on holy things, yet sometimes it wandered to thoughts he had been accustomed to dwell upon before.”

Gradually he found that reading about others’ lives shed important insights on the direction of his own.



READING OF THE
LIVES OF CHRIST AND
THE SAINTS TURNED
IGNATIUS FROM
VANITY TO SERVICE.

Unlike Shakespeare's *King Lear*, who raged against doubt and setbacks by shouting at the wind, Ignatius invites us to navigate life's uncertainty by reflecting on where we stand and who we want to become.



Rev. Joseph Simmons, S.J., Arts '04, a Jesuit of the Midwest Province, is writing his doctoral dissertation in theology and literature at Campion Hall of the University of Oxford.

This spring I returned from England for an overdue post-lockdown visit with my parents. To pass the time, I was looking for light leisure reading, but then I came across a hardbound *Collected Works of William Shakespeare* for \$1 in a library resale shop. I've taught *Hamlet* to high schoolers several times during my years in Jesuit formation, but the last time I attempted anything new from

Shakespeare was as a freshman at Marquette, when Dr. Angela Sorby had our English class read *King Lear*. Sadly, I don't recall much of it from 2001, but I suspect I was not yet ready to digest its life lessons. Now that I am in the midst of a doctorate that straddles theology and literature, I figured I should brush up on the Bard.

My parents' porch is a far cry from Loyola castle, but in mid-January 2021, I tucked in to the plays as if for the first time, with no Folger Shakespeare Library footnotes for crutches. I started with *King Lear*: An aging monarch feels his power slipping, blind to his own limitations and the cynical motivations of his heirs and hirelings. Some offer blandishments in exchange for inheritance and power, while his daughter Cordelia and loyal aide Gloucester refuse to flatter his megalomania. Lear cannot abide the truth and disowns them, triggering the course of tragic subplots and eye-popping events that are a wonder

and terror to consider. No longer able to command daughters and dukes, *King Lear* resorts quite literally to shouting at the wind. I realized this is not just a story about crazed tyrants or family dysfunction. It is also about the drama of our very human desire for stability and assurance, especially when the landscape around us is uncertain. "Who is it that can tell me who I am?" Lear demands to know. It is a question of a lifetime. And like a pebble careering darkly down a well's walls, Lear's question echoes louder if one leans in to listen.

There are major moments in life where the landscape changes, and we do not always know what we truly desire and need. Or perhaps more sharply: We do not know whether what we desire today is what we truly need for tomorrow. All of this destabilizes. Who is it that can tell me who I am? What Ignatius and Lear were learning was that life was shifting tectonically beneath their feet. Their estrangement from the ordinary became critical occasions for reflection.

Of course, our world can shift tectonically too. I suspect we will look back to that widening gyre of the pandemic with an uneven mix of regrets and joys. Joys, perhaps, from making the best of confinement with family, or socializing with friends on Zoom. Regrets about not taking advantage of time with

extended family before our enforced isolations, frustrations about making a critical life move or not, or worries about a loved one whose life has gone adrift.

Many were locked down and forced to face the consequences of decisions — and indecisions. It has not been a walk in the park, but it has been instructive.

It strikes me that there are two wrong ways of dealing with life's instability. The first is to pretend all is well by hunkering down with Pollyannaish optimism, a pleasant mode of denying reality. The second is to despair, shouting at the wind and recasting one's neighbors as enemies until eventually they welcome the role.

Allow me to suggest that in times of uncertainty, the liberal arts at the center of Jesuit education can keep us grounded in reality.

I can already hear the tongue clicks and imagine the eye rolls from some reading this, so allow me to explain. When done well, the liberal arts are not a fanciful flight from reality; nor do they allow despair. To sit with Shakespeare, for example, is to become a student of how humans respond to the slings and arrows of outrageous fortune: untimely death, cynical compromises, marital infidelity, betrayal by friends, and resentment stoked so hot that it burns all it touches. It's all there with Ol' Bill Shakespeare, as Chris Farley, Sp '86, fondly called him. In difficult situations, it is strangely consoling to be reminded that every generation has had to deal with disappointments, diseases and the vagaries of human nature, which is another way of saying that sin and mortality are realities that each of us eventually confronts.

For poor old Lear, delusions clouded the way forward, and he was unable and unwilling to listen to truth tellers. Only after Lear loses all and is taken to be insane does he see matters clearly and embrace his faithful daughter, Cordelia.

Ignatius was lucky; his life-changing "cannonball moment" occurred at 26. As he lay bedridden, Ignatius began to notice the competing desires echoing in his heart. At times, he longed to stick with his own life plans; at others, he thought of serving the Church as St. Francis and St. Dominic had done before. Ignatius noted that "This succession of thoughts occupied him for a long while, those about God alternating with those about the world." When he was navel-gazing, he felt despair and desolation. But Ignatius' quiet study of the lives of Christ and the

saints turned him from self-indulgent scheming to dreaming of great deeds to be undertaken for God and those around him. As he attended to this quiet battle for his attention, he came to trust that it was God who was teaching him who he was to become. It would take further months alone in a cave in Manresa to put these lessons in silence into words on paper, which formed the beginnings of his *Spiritual Exercises*.

A few years later, after laying down his earthly goods and beginning a humanities education at the University of Paris, Ignatius fell ill and returned to his "native air" in Loyola to recuperate. This time he did not linger in the leisurely confines of the family castle, but at a hospital in town where he cared for the sick and dying. He also went out to preach and instruct the young across the road, where he attracted huge crowds hungry to learn.

Ignatius' reorientation in life redounds to the present. A chance cannonball injury expanded Ignatius' vision such that 500 years later, there are thousands of Jesuit schools and universities around the world, dedicated to forming hearts and minds in the service of the Church and the world. One university bears the name of a plucky French missionary priest — himself a son of Ignatius — who mapped out the waterways of the upper Midwest.

It is telling that early in the Society of Jesus' history, Ignatius insisted on a robust humanities education for students of Jesuit schools. One lesson we might draw from this fact, and his convalescence, is that the worldwide network of Jesuit institutions will not allow either for Pollyannaish optimism or navel-gazing despair. As in battle, so in life; occasionally a tactical retreat from the front lines — or a lingering lockdown — allows us to consider where we stand, and who we are becoming. On this 500th anniversary of St. Ignatius' conversion moment, perhaps we can pick up and read an old classic, or the lives of the saints. There we find heroes who courageously faced the challenges of their own times, beginning by facing their own limitations. Consider the hard lessons the past year of convalescing has taught us about where our daydreaming needs to be awakened to God's reality for us.

Who is it that can tell me who I am? Shakespeare — and Ignatius of Loyola — are not bad places to start. But they are only a start. ☺



CANNONBALL MOMENTS IN OUR COMMUNITY

As a soldier, Ignatius of Loyola had no inkling that an injury caused by a cannonball would lead him to God and turn his life from one of vain glory-seeking to service. To mark the 500th anniversary of this fateful battlefield encounter, and to celebrate the origins of Jesuit educational traditions, Marquette is participating in the Ignatian Year announced by Rev. Arturo Sosa, S.J., superior general of the Society of Jesus. Events, resources, reflections, classroom engagements and more will help the Marquette community reconceive the cannonballs in our experience as opportunities for something better, the *magis*. The year culminates in the Feast of St. Ignatius on July 31, 2022.



On their year-end tax forms, brothers Peter and David Fornetti don't declare "treasure hunter" as their occupation. But they could.

BY GLENN MCDONALD

For the last several years Peter, Arts '18 (above right), and David, Arts '12, have been helping to find the famous Oak Island treasure, a purported stash of historical valuables buried on the Nova Scotian isle.

The brothers work part time as associate producers on *The Curse of Oak Island*, the popular History network reality series. For eight seasons and counting, the show has followed professional treasure hunters Rick and Marty Lagina, who own most of the island — and also happen to be Peter and David's uncles.

In fact, the Fornetti brothers have been visiting the island since they were kids. ("These were our bedtime stories," David says.) When the series debuted in 2014, Peter and David started pitching in on excavations, on and off camera — often rocking Marquette gear.

KNOW A YOUNG GRAD ON THE GO? Write us @ magazine.marquette.edu.

The brothers continue to pursue their actual careers when not filming — Peter works in counseling; David is at a startup in the staffing industry. But as a side gig, treasure hunting is pretty sweet. "I actually got to travel to France to help with research for the show," Peter says. "We went to Domme, where the Knights Templar once camped."

Theories concerning the origin of the Oak Island treasure are all over the map, literally: Marie Antoinette! Sir Francis Drake! The Aztecs! But in the end, the brothers say the best part of their empirically awesome part-time gig is spending quality time with family. "That's the cool part of it for me," Peter says. "We're all working together as a family on this project that might change history."

Marquette Magazine and the Alumni Association accept submissions of news of personal and professional achievements and celebrations for inclusion in "Class Notes." Alumni news may be submitted electronically or by mail for publication in print and online. The editorial staff reserves the right to edit for content, accuracy and length. Publication of the achievements of our alumni does not constitute endorsement by Marquette University.

REUNIONS!

Alumni from years ending in 2 and 7, this is your reunion year. Learn about Alumni Reunion Weekend at marquette.edu/alumni.

48 Louis Odry, Eng '48, celebrated his 100th birthday in March 2021 with his daughter, **Dr. Janet (Odry) Helminski**, PT '83, and his son-in-law, **Michael Helminski**, Eng '82. Louis is proud that two of his grandsons are enrolled at Marquette.

REUNION YEAR

57 Paul C. O'Shea, Jour '57, is a director with Virginians for Alternatives to the Death Penalty, the advocacy group that led the 2021 campaign to repeal capital punishment in Virginia. The successful repeal comes more than 400 years after the first execution in the state and makes Virginia the first state to reject the death penalty. O'Shea has been a death penalty activist for 25 years.

59 Tom Ryberg, Eng '59: great-granddaughter Isabella Ryberg born in April 2021.

60 Frank A. Aukofer, Jour '60, and Deanna (Sharlene) Aukofer: great-granddaughters Eleanor Ann Tracz

born April 3, 2020, and Olivia Thorn born May 15, 2021.

61 Mary Lee (Smullen) Croatt, published *VD Girls of World War II: The Forgotten Fight*. The book recounts how women with venereal disease were jailed, sometimes without treatment, during World War II. The author's father, Dr. George Smullen, and her aunt, **Camille (Kohlbeck) Palermo**, Nurs '37, served with the U.S. Public Health Service in two Florida Rapid Treatment Centers during World War II.

66 Donald L. Timmerman, Arts '66, celebrated 43 years of volunteering at Milwaukee's Casa Maria Catholic Worker, a community dedicated to following the tradition of the Catholic Worker movement and providing relief for refugees, immigrants and the homeless.

68 Anthony L. Gasper, Eng '68, participated in the 2020 U.S. Marine Corps Marathon as a member of the Sons of Pacific Heroes. The team raised \$79,000 for the Semper Fi and America's Fund, bringing its six-year total to more than \$260,000. The fund provides financial assistance and lifetime support for wounded, critically ill and injured members of the U.S. armed forces and their families.

69 Judith (Lapotko) Biehl, Jour '69, and husband Roy overcame COVID-19 social gathering restrictions by inventing games rooted in their love of art. ArtMasters — the Game (artmastersthegame.com) challenges players to be the first to complete a master painting using pre-painted, precut tiles. Players can add tiles, steal tiles, forfeit tiles, lose an entire painting and more.

SO TELL US ...
MAKE THE MOST OF MENTORING



Dan DeWeerd, senior director of engagement and Marquette Mentors, the mentorship program of the Marquette University Alumni Association, offers advice for having a mutually beneficial mentoring experience.

Mentors, demonstrate attentiveness.

Listen to the mentee's concerns first before offering advice.

Mentees, ask questions.

Don't be shy about learning.

Set mutual goals.

Both parties should agree on what's to be accomplished.

Make a list.

Itemize next steps with clear deadlines and who's accountable for them.

Build the relationship.

Take conversations beyond transactional questions.

Michael G. Felt, Sp '69, Grad '71, retired after nine years on the Halifax (N.C.) Community College board of trustees, including three years as vice chair and the last four years as chairman.

James B. Sensenbrenner, Bus Ad '69, recently published *Cracked Sidewalks: A Novel, The Love of Hunting and Digging It in New Orleans*.

73 Jane E. (Schaer) Ipsen, Nurs '73, retired in October 2020 as CEO of Carmel Valley Manor in Carmel, Calif. She has relocated to Lake Geneva, Wis., with husband Brian.

74 Lansen Barrow, Bus Ad '74, retired from the U.S. Department of Energy, where he served as chief counsel of the Strategic Petroleum Reserve Project Management Office.

75 Gary Geragi, Arts '75, retired in November 2019 as training manager for a security service and now works part time to provide basic life support training to physicians, nurses, personal trainers and dental and medical students. In June 2020, he and **Katherine (O'Hara) Geragi**, Nurs '74, celebrated 45 years of marriage.

REUNION YEAR

77 Sheryl Kujawa-Holbrook, Jour '77, was elected a fellow of the Royal Historical Society and editor-in-chief of *Anglican and Episcopal History* in January 2021.

Therese M. Zink, Arts '77, published *COVID Chronicles: How Essential Workers Cope*. Zink is a family physician and clinical professor in family medicine at the Brown University School of Public Health. She was a visiting faculty member with a U.S. Fulbright Award in the Palestinian territories when the pandemic

SERVING TOGETHER

One day after being ordained a Catholic priest in the Society of Jesus at the Church of the Gesu this June, Rev. Garrett Gundlach, S.J., Arts '09, led his first Mass as celebrant. The location was St. Joseph Catholic Parish in Racine, Wisconsin, where his family has worshipped since his childhood and his father, Douglas, has been deacon since 2018. "My dad has always been an empowering figure in my life," says Garrett. "To experience his humility and loving support, not just as my father but as my companion in the presiding of the Mass, even trying to put this into words brings me to tears."



started. Her experience with COVID-19 became personal when, upon her return to Rhode Island, her 90-year-old mother and 57-year-old special needs sister contracted the disease in their long-term care facilities.

78 ♥ **Karen A. (Schmieden) Dawe**, Nurs '78, and Jim Doane wed May 15, 2021, in Gold Canyon, Ariz.

Terry Kelly, Arts '78, is serving his fourth term as assessor in Palatine Township, Ill.

Donna J. Polski, Arts '78, published her first novel, *Same City, Different Storm*, which is available at numerous booksellers.

79 **Mary T. Wagner**, Jour '79, Law '99, published her third children's book, *Finnigan the Lionhearted*. Part of a series aimed at young readers and the young at heart, the tale features the adventures of a rescue kitten who grows up under the watchful eyes of two friendly mice in a circus museum.

80 **Leonard J. Armstrong**, Arts '80, is employed in materials management at the San Diego Blood Bank.

Thomas Fessler, Arts '80, was recognized by Pepperdine University, where he received his J.D., as one of its 2020 Outstanding Alumni in Health Care. Fessler has led the legal department for VSP Global for 14 years.

Thomas J. Schwendler, Jour '80, released his first book, *Love in a Suitcase*, in May 2021.

REUNION YEAR

82 **Regina A. Dixon-Reeves**, Jour '82, was appointed vice provost at the University of San Diego.

John Garvey, Arts '82, is a board member of Martin Luther King Jr. Family Services in Springfield, Mass.

Mary (Sullivan) Josephs, Arts '82, founder and CEO of Verit Advisors, was recognized for the fifth straight year on *Mergers & Acquisitions* magazine's list of the 25 Most Influential Women in Mid-Market M&A.

Steve Preisler, Arts '82, author of *Secrets of Methamphetamine Manufacture*, as well as other books on clandestine chemistry, was featured on season 3, episode 2 of Vice Network's *Hamilton's Pharmacopeia*.

Lois A. Sorensen, Eng '82, received her master's degree in divinity from Luther Seminary in St. Paul, Minn., and was called to serve as pastor of Reformation Lutheran Church in Lakeland, Fla. She was ordained to the Ministry of Word and Sacrament through the Evangelical Lutheran Church in America on June 13, 2021.

83 **Patricia J. (Makowski) Lane**, Arts '83, was recognized as one of BTI Consulting Group's 2020 Client

Service All Stars and by Chambers USA, America's Leading Business Lawyers with a Band 1, Tier 1 rating. Makowski is a partner at Foley & Lardner LLP and on the board of the Business Law Section of the Wisconsin Bar.

84 **Peter T. Blewett**, Grad '84, whose poem *The Butcher*, originally published in *Poetry East* #31, was one of 100 poems selected for *Poetry East* #100: *The Bliss of Reading*.

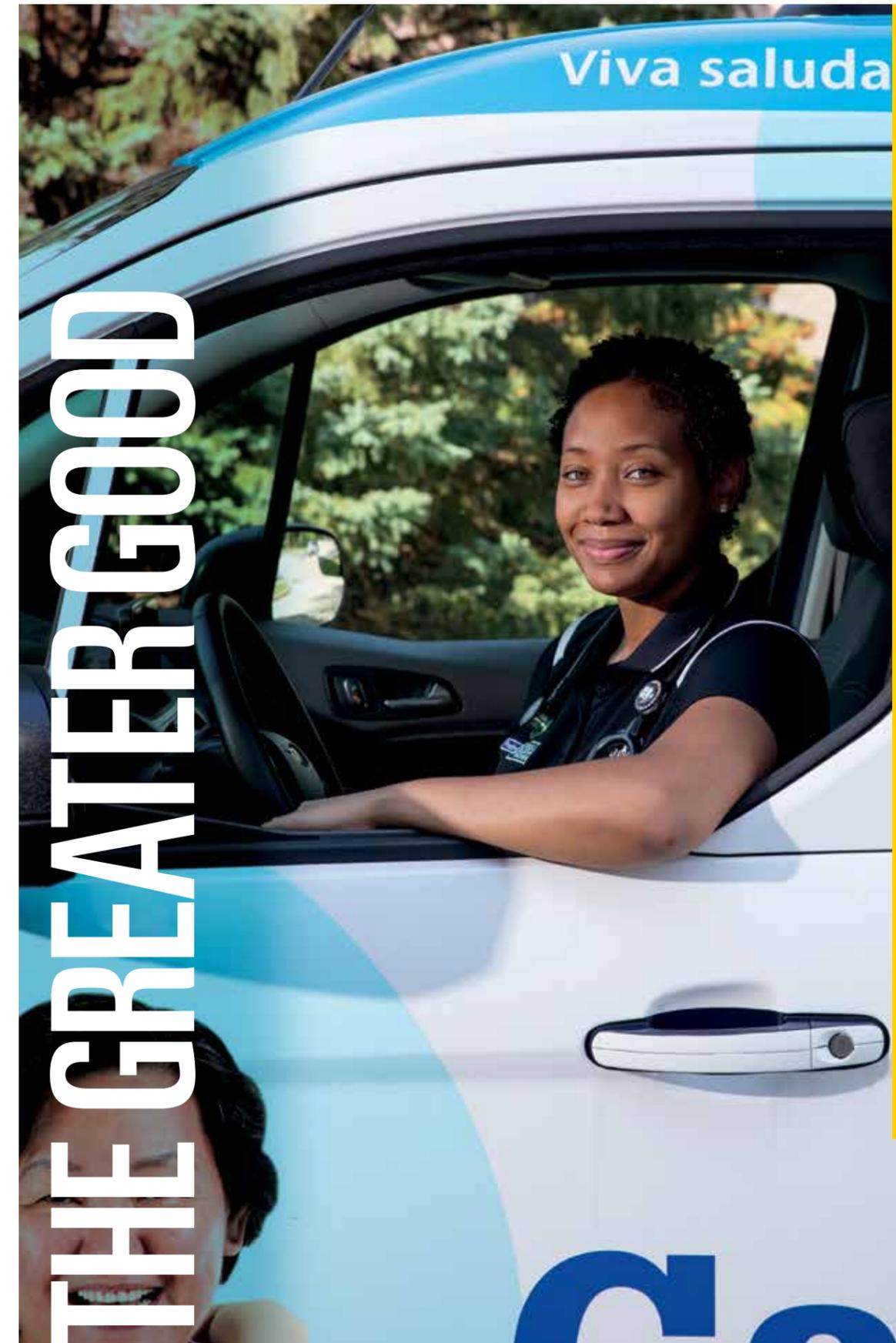
Brian Luther, Arts '84, was named president and CEO of Navy Mutual Aid Association, Arlington, Va.

85 **Steven Broniarczyk**, Jour '85, was appointed by U.S. Homeland Security Secretary Alejandro Mayorkas to serve as deputy federal coordinator of the 2021 Indianapolis 500. Broniarczyk helped coordinate support of eight DHS agencies to ensure a secure race.

Patrick Kelly, Arts '85, Law '93, was elected the 14th Supreme Knight of the Knights of Columbus. He serves as the organization's chief executive officer and chairman of the board.

Bartholomew Salazar, Bus Ad '85, Grad '88, was ordained Oct. 31, 2020, to the Order of the Permanent Diaconate in the Diocese of Fargo, N.D. He now serves as a deacon of two parishes: St. John the Evangelist in New Rockford, N.D., and Sts. Peter and Paul Catholic Church in McHenry, N.D. Salazar was privileged to have his wife, **Andrea (Radzin)**, Arts '86, and daughters, Annamaria and Teresa, serve as lectors and singers in his first Mass as a deacon.

86 **Kathy Pazak**, Grad '86, was appointed by Gov. Tony Evers to the Wisconsin Hearing



HEALTH ON WHEELS

TIERRA HOARD
NURS '16

As a bedside nurse, Tierra Hoard, Nurs '16, noticed that patients with preventable diseases lacked basic health care information. One woman with Type 2 diabetes and heart failure told Hoard she didn't know what hypertension was. "I realized then that my passion was for preventive care," Hoard says. When an opportunity arose in late 2019 to run the new Care-A-Van program for Froedtert Hospital, the Medical College of Wisconsin and the Milwaukee Bucks, Hoard applied. Now she provides at-risk communities with free blood pressure screenings, blood glucose checks, flu shots, doctor referrals and dietary advice. She says that when clients lower their blood pressure or tell her they're drinking their water, "It's truly rewarding."

DAILY DIFFERENCE

Chris R. Simonsen, D.D.S., Dent '69, graduated from the Marquette School of Dentistry and quickly shipped out, serving in the U.S. Army during the Vietnam War. But his dreams led him home to Utah, where he became the state's first pediatric dentist. Nearly 50 years later, he sees plenty of locals, even former patients' children, though kids have traveled from as far as Alaska to sit in his chair. A nonverbal 12-year-old shared his first words with Simonsen, a simple "I love you." He makes sure to give back, too, including through a charity he helped establish that's clothed 16,000 kids over 23 years.



and Speech Examining Board. This board oversees the licensing and credentialing of all practicing speech-language pathologists, audiologists, hearing aid dealers and speech-language pathologist assistants in the state.

88 Rev. Scott R. Leannah, Arts '88, was appointed canon for ministries in the Episcopal Diocese of Milwaukee. The canon for ministries oversees the clergy search processes in the diocese, works with clergy and lay leaders to develop congregational mission and vitality, provides pastoral care to clergy and serves as an adviser to the bishop.

Karen L. Stephanites, Jour '88, received a master's degree in library and information science from The Catholic University of America in 2020.

89 Dr. Peter A. Bandettini, Arts '89, chief of the Functional Imaging Methods Section and director of the Functional MRI Facility at the National Institute of Mental Health, was awarded the 2020 International Society for Magnetic Resonance in Medicine Gold Medal for his pioneering work over 30 years advancing functional MRI. He published the book *fMRI* (MIT Press, 2020).

90 Steven Margis, Eng '90, is the director of conformity assessment programs at Underwriters Laboratories and was recently appointed chair of the International Electrotechnical Commission's certification system, IECCE. He will begin his three-year term in January 2022.

91 Jennifer F. Coleman, Arts '91, was promoted to first assistant (second-in-command) of the Cook County (Ill.) State's Attorney's Office.

Stephen D. Zubiago, Law '91, was elected CEO and managing partner of global law firm Nixon Peabody LLP, after leading the firm's business and finance department for the past 10 years.

93 Matthew J. Smith, Eng '93, was named vice president at TranSystems. He oversees both sales and operations.

94 Peter Faust, Law '94, was elected the managing shareholder and president of O'Neil, Cannon, Hollman, DeJong & Laing S.C. in Milwaukee.

Swati D. Joshi, Comm '94, launched Beacon Partners, a boutique communications consulting business focusing on strategic business counsel, communications strategy, change management and communications team development.

Jennifer A. Lay-Riske, Comm '94, is a producer at WMAQ in Chicago. She and her team earned a 2020 Peter Lisagor Award for "Best Spot News Story."

Dr. Eugene V. Millar, Arts '94, was named senior program and portfolio manager in the Biomedical Advanced Research and Development Authority (BARDA), after serving 12 years as an infectious disease epidemiologist for the U.S. Department of Defense.

95 Donna R. Hiers, Eng '95, Grad '06, a senior IT risk engineer at Northwestern Mutual in Milwaukee, was awarded the Certified Data Privacy Solutions Engineer credential by ISACA, which recognizes individuals for their ability to plan, develop and deliver IT privacy solutions.

Dr. Jeffrey J. Maciejewski, Grad '95, '00, was promoted to full professor in the department of computer science, design and journalism at Creighton University. He has taught at Creighton since 1999.

Joseph Miotke, Eng '95, Law '99, was confirmed by the Wisconsin State Senate as Gov. Tony Evers' reappointment to the Wisconsin State Public Defender Board. Gov. Scott Walker first appointed Miotke in 2017 to the board, which oversees the system that gives legal representation to the indigent.

Christian C. O'Connor, Eng '95, was appointed senior executive at GE Healthcare and serves as general manager of the company's imaging business for Europe, the Middle East, Africa and the Russian Federation. He lives in Dublin, Ireland.

Scott Owens, Bus Ad '95, is owner of BluTInuity LLC, a Milwaukee-based information security and risk management consulting firm that celebrated its 10th anniversary in 2021. He also joined the board of the Midwest Cybersecurity Alliance.

96 Christopher M. Scherer, Eng '96, was elected to DeWitt LLP's executive committee effective Jan. 1, 2021. The committee oversees the firm's management team, including the president and managing partner.



A rewarding Marquette experience isn't just for students. Katie (Seaman), Arts '90, and David Reeves, parents of Maddie, a junior, are building a legacy through their work on Marquette's Parent and Family Leadership Council. This group of visionary, influential parents is committed to Marquette's future, working closely with top leaders to create lasting impact. As council members, David and Katie Reeves support various scholarships and are building a career pipeline for Marquette students through Silicon Valley-based OpenGov, where David is president. In June 2020, the company, which provides enterprise resource planning cloud software to cities, counties and state agencies, opened a regional office in Marquette's Global Water Center space. "David and I quickly recognized how much Marquette affects Milwaukee and the region," says Katie. "We want to strengthen both, so focusing on scholarship and career opportunities makes perfect sense." OpenGov's Milwaukee office has hired numerous alumni in full-time positions, growing tech talent for Marquette, the city and the region.

MARQUETTE UNIVERSITY ALUMNI ASSOCIATION

WHAT'S SHAKIN'?

Engage in virtual lifelong learning with alumni, parents and university friends through BeyondMU. Visit alumni.marquette.edu/lifelong-learning and check out the lineup of programs.

REUNION YEAR

97 Petrell M. (Sparacino) Ozbay, Comm '97, Grad '00, co-authored the picture book *Merry Witchmas* (Boyd's Mills Press, 2021). In a twist on holiday traditions, the story follows a Christmas-loving witch who believes in Santa though he doesn't believe in her.

00 Dr. Zarina (Hassan) Dawoodbhai, Grad '00, '10, and Mohsin Daawoodbhai: grandchildren Yusuf Dawoodbhai, born Sept. 30, 2020, and Aziz Dawoodbhai, born Dec. 21, 2020.

01 Christina (Batorski) Peacock, Comm '01, and Steven Peacock: son William "Liam" James.

REUNION YEAR

02 Karen A. (Histing) Graham, Nurs '02, became director of nursing at Bethesda Endoscopy Center in Bethesda, Md., in February 2021.

Matthew L. Hendricksen, Bus Ad '02, was named the newest shareholder of Plunkett Cooney's board of directors.

Dr. Megan M. (Jaskolski) Muthupandiyam, Grad '02, '08, published her first volume of illuminated poetry, *Forty Days in the Wilderness, Wandering* (Finishing Line Press, 2021).

03 Belton Flournoy III, Bus Ad '03, was ranked 15th on the 2021 EMpower Top 100 Ethnic Minority Future Leader list, which honors leaders breaking barriers for ethnic minorities in the United Kingdom, Ireland and Europe, and for people of color in the United States and Canada.

Timothy R. Gauerke, Arts '03, was promoted to police lieu-



THE ROAD LESS TRAVELED

With no fans and plenty of pandemic protocols, Tokyo's Olympic Games were "without a doubt" different from the three others she'd covered, says Trenni Kusnierek, Comm '99, a Boston-based anchor and reporter for NBC Sports. Wearing a mask muffled interview questions with athletes. "But at the end of the day I felt an even greater responsibility to bring the most in-depth, authentic coverage to viewers, because media was their only connection," she says. Nancy Armour, CIPA '91, who has covered the games since 1996, was also in Tokyo, reporting for *USA Today* sports.

tenant at the Milwaukee Police Department and leads the late shifts at District 1.

Amanda "Mandy" (McMahon) Goksu, Arts '03, is senior director of strategic partnerships at Water4, which starts and scales safe water enterprises in Africa.

04 ♣ **Wendy E. Goetz**, Arts '04, and **Tim Haswell**, Eng '03, Grad '10: son Nalin, born in November 2020. The family lives in Chicago.

05 ♣ **Amy M. Deal**, Grad '05, was elected for a three-year term on the West Allis-West Milwaukee School Board.

♥ **Heather (Johnson) Gunnlaugsson**, H Sci '05, PA '06, and Craig Gunnlaugsson, wed Feb. 1, 2021, in Lo de Marcos, Mexico.

♣ **Lindsay (Crupper) Haake**, Comm '05, and Tim Haake: son Louis Carter, born Aug. 12, 2020. He joins big brother Beau. The family lives in Silver Spring, Md.

06 ♣ **Lauren L. (Oswald) Daitchman**, Bus Ad '06, and **Dan Daitchman**, Bus Ad '07: daughter Avery Jean, born April 7, 2020. She joins big sister Clara. The family lives in Chicago.

Serhat Khan, Grad '06, was promoted to vice president of internal audit at McDermott, a provider of engineering- and construction-related services in the energy field.

Gabrielle Misfeldt, Comm '06, was hired as chief of staff for the Jefferson Parish Schools, the largest public school system in Louisiana, serving approximately 50,000 students.

♣ **Jenna Santoianni**, Comm '06, and Eric Cartier: daughter Harlow Sage, born Oct. 26, 2020, in Los Angeles.

J. Wesley Webendorfer, Arts '06, was promoted to partner in the environmental and government relations practice group at DeWitt LLP. Webendorfer joined the firm in 2013.

REUNION YEAR

07 ♣ **Jamie (Vrba) Freier**, Comm '07, and **Stephen Freier**, Eng '07, Grad '09: son Charles "Charlie" David, born Oct. 27, 2020. He weighed 8 pounds, 14 ounces and was 21.5 inches long. He joins big brother Henry, 4.

Richard T. Orton, Arts '07, was elected as a member of Milwaukee law firm Gass Weber Mullins LLC.

♣ **Peter (Joel) Radakovich**, Arts '07, and Amanda Murdoch: daughter Nadja Elaine, born April 16, 2021, in Cedar Park, Texas.

James Rael, Arts '07, Law '11, joined the trial unit of the Office of the Federal Public Defender for the Arizona district in March 2021.

♣ **Dan Voors**, Bus Ad '07, and Leah Voors: daughter Emma Carin, born Feb. 18, 2020. Big sister Liana was excited to welcome Emma home.

08 ♣ **Evelyn R. (Bohan) Jones**, Comm '08, and Flynn Jones: daughter Astra Alice, born March 10, 2021.

Michelle N. Murphy, Law '08, was appointed director of development at the Whittier Street Health Center in April 2021. Murphy, who served as a health policy adviser to the Biden presidential campaign, is studying for a master's degree in public health at Tufts University.

Dr. Cristina O'Brien, Arts '08, PT '10, joined Saint John's on The Lake in Milwaukee as director of physical wellness. She is a credentialed clinical instructor and certified aquatic therapist.

09 ♣ **Kate Braasch**, Grad '09, Marquette's chief of presidential affairs, has been named a *Milwaukee Business Journal* 2021 Woman of Influence. Braasch, who staffs President Michael R. Lovell's interactions with community and corporate leaders, was recognized for work including mentoring women, managing key aspects of Scaling Wellness in Milwaukee and leading the formation of the President's Commission on Racial Equity.

Kyle Ellingsen, Comm '09, was promoted to major in the U.S. Air Force and is stationed in Las Vegas, where he lives with his wife, Ashley (Schweikl) Ellingsen, Comm '09, and their two children.

♣ **Catherine (Rupp) Mueller**, Nurs '09, and **Kevin Mueller**, Comm '09: daughter Emma Joyce, born June 26, 2020. She joins big brother Owen.

Nathan Viehl, Arts '09, was elected to Thompson Coburn LLP's partnership, effective Jan. 1, 2021.

POP QUIZ



MICHAEL SCHMITZ PUT HIS STUDIES TO WORK FINDING NEW LIFE FOR VACANT HOUSING IN NEIGHBORHOODS NEAR CAMPUS.

Schmitz, Grad '21, spent his time as a political science master's student a little differently than his peers. Through his Vacant Homes Initiative, he identified 70 vacant properties on Milwaukee's Near West Side. Then, as the Marquette Center for Peacemaking's first Bud Frankel Memorial Fellow, he worked with Milwaukee's Near West Side Partners and intervened in 13 of those locations. In less than a year, he's learned firsthand what it's like to Be The Difference, creating a legacy of change.

Tell us about your research project. The initiative put together a four-step model to tackle vacant housing and neighborhood safety by addressing issues, creating and implementing strategies, and then sharing results.

How did you forge your path as the first to hold this fellowship?

It was a huge honor. At first, it was challenging because you have to set your own road map. I've come to really embrace that. Now, I feel really confident in my project management skills. If there was already a formalized strategy that I just had to follow, I would have been worried about checking boxes.

What are you most proud of?

I think our best accomplishment involves a property in the historic Concordia neighborhood that sat vacant for many years and was purchased by a first-time home buyer with the help of Acts Housing. Near West Side Partners and I worked with Acts to provide a Live, Work, Play grant to the homeowner to help with the rehabilitation costs.

What did you learn about being a community partner?

Near West Side Partners is such an amazing organization that has such a strong mission. It really opened my eyes to see how change happens.



SUSTAINABLE CIRCLE
SECOND ACT

A social impact investment company is a Marquette-trained physical therapist's latest form of service to the planet.

BY TRACY STAEDTER

For nearly 20 years, Meg Masten, PT '92, worked as a physical therapist specializing in spinal cord injury rehabilitation. "I loved the patient care side of it," she says. But when insurance companies began to limit therapy services and reimbursement, she decided to leave the field.

For a few years she worked to build electoral support for public education and managed an organization that provided student-athletes with sports and cultural experiences. But she longed to do more. "I have two grown children, and I felt like I was leaving them with a less-than-ideal planet," she says.

In 2018, Masten and her business partner, Craig Jonas, launched Denver-based Companies of Peace, a holding company that retains 55 percent ownership of each business in its investment portfolio. They acquire

financially sustainable companies that can have a positive impact on society and the planet and help them become more successful. Two examples include Uncharted Power, which installs a network of underground nano data centers to improve internet access, and Advanced Sustainable Technologies, which converts hazardous waste into clean energy.

Anyone can invest. "Part of our mission is to democratize the impact-investing world," says Masten, who is CoPeace's chief relationship officer, maintaining strong ties with investors and company management teams.

Masten says her education at Marquette laid the foundation for her current work by teaching her the value of giving and loving other people. "There is a thread of service at Marquette and that never left me. It has come full circle," she says.

10 ♣ **Shannon Dooley**, Arts '10, and **Michael Klenn**, Bus Ad '10: son Emmett James, born Dec. 16, 2020. He joins big brother Owen.

♣ **Clare (Peterson) Knight**, Comm '10, Grad '18, and **Danny Knight**, Bus Ad '11: daughter Nora, born in February 2021.

Max T. Stephenson, Bus Ad '10, Law '13, was recognized in *Best Lawyers' Family Law* issue.

♣ **Katherine (Sternke) Tretow**, Arts '10, and **Zachary Tretow**, Arts '10: son Jack Zachary, born March 9, 2021. He was 8 pounds, 12 ounces. The family lives in Grafton, Wis.

11 ♥ **Catherine (Benage) Angel**, Comm '11, and **Derick Angel**, Comm '11, and **Derick Angel**, wed Oct. 10, 2020, in Estes Park, Colo. The couple met playing adult kickball.

Ben Bartling, Bus Ad '11, was named to the *Milwaukee Business Journal's* 2021 40 Under 40 list.

♣ **Olivia (Johnson) Huseman**, Bus Ad '11, Grad '12, and **Taylor Huseman**: daughter Holland Grace, born July 16, 2020.

♣ **Kristin (Hilgemann) Lundine**, Nurs '11, Grad '14, and **Paul Lundine**, H Sci '10, Dent '14: son Thomas LeRoy Lundine, born May 21, 2020.

Jessica (Rosing) Wallace, Nurs '11, a quality improvement manager at the American Heart Association, had a recent collaboration featured at the 2021 International Stroke Conference.

REUNION YEAR

12 **Michael "Micah" Oge**, Comm '12, is director of new product commercial launch for the Global Products division at Johnson Controls.

♣ **Meryl (Glisan) Larson**, Bus Ad '12, Grad '16, and **Dane Larson**: daughter Lennon, born Dec. 29, 2020.

13 ♥ **Jim Love**, Comm '13, and **Erin Shea**, Nurs '16, wed on May 15, 2021, in Mequon, Wis. More than 40 Marquette alumni were in attendance, including several in the wedding party.

14 ♥ **Jena (Wallander) Gemkow**, Nurs '14, and **Benjamin Gemkow**, Arts '15, wed on Aug. 1, 2020, at St. Mary's of the Lake Catholic Church in New Buffalo, Mich.

♣ **Meghan (McNamara) McHugh**, Nurs '14, and **Myles McHugh**: daughter Nora Marie, born Aug. 8, 2020.

Ayona Riley, Arts '14, joined Fairfax County, Va., as human rights specialist, and launched Black Women in International Affairs, a nonprofit promoting the dignity and well-being of Black people in the Americas and working to increase their presence and engagement in international affairs.

♥ **David A. Stern**, H Sci '14, and **Kylateia Farrar-Stern**, wed Oct. 31, 2020, at St. Robert Parish in Shorewood, Wis. The reception was held at Davians in Menomonee Falls, Wis.

15 ♣ **Stefanie (Yordan) Cheske**, Bus Ad '15, and **David Cheske**: daughter Isabella, born in March 2021.

Gloria Gutierrez-Soto, Prof St '15, was named digital learning lead in global learning and development at Cargill, supporting the company's Business and Commercial Excellence College.

♣ **Molly (Link) Kornfeld**, Bus Ad '15, and **Max Kornfeld**, Arts '15: daughter Sofie, born in August 2020.

♥ **Layla M. (Bahrami) Wirtz**, Arts '15, and **Joseph Wirtz**, wed on July 19, 2020.

16 ♥ **Katherine Potter**, Nurs '16, and **Brady Walsh**, Bus Ad '16, wed on Oct. 10, 2020, in an intimate ceremony in Glencoe, Ill.

REUNION YEAR

17 **Lisa J. Kohndorfer**, Arts '17, earned a paralegal certificate with honors from Roosevelt University. She is a paralegal at Hunter Masalski LLC, a law firm in Chicago.

18 ♥ **Sam P. O'Melia**, H Sci '18, PT '20, and **Madison (Smeltzer) O'Melia**, Nurs '18, wed at Church of the Gesu in Milwaukee on May 1, 2021. The couple met during Marquette orientation week in fall 2014.

TOGETHER AGAIN

Formed in 1926, the Shannon Rovers Irish Pipe Band has led Chicago's annual St. Patrick's Day Parade since 1956. The bagpipers and drummers, ranging from teenagers to grandparents, have also performed before Pope John Paul II and several U.S. presidents. After COVID-19 paused the parade in 2020, the Rovers reunited in March 2021, including (left to right): **Kevin Nallon**, H Sci '08; **Patrick Van De Walle**, Comm '96; **John Michael Kelly**, a junior in the College of Education; and **Phil Fiskow**, Bus Ad '78.





LET'S CELEBRATE THESE ALUMNI MILESTONES

Send your photo of the happy couple or new addition to your family. We'll share as many as possible here.

1 Erin (Jones), Arts '11, and Andrew Thode; **2** Lydia, daughter of Mollie Gengler, Arts '09, and Balamurugan Pandiyan, Arts '11; **3** Karen (Schmieden) Dawe, Nurs '78, and Jim Doane; **4** Yusuf and Aziz, grandchildren of Zarina (Hassan), Nurs '00, Grad '10, and Mohsin Dawoodbhai; **5** Harlow, daughter of Jenna Santoianni, Comm '06, and Eric Cartier; **6** Eleanor, granddaughter of Frank, Jour '60, and Deanna Aukofer; **7** Liam, son of Christina (Batorski), Comm '01, and Steven Peacock; **8** Nora, daughter of Clare (Peterson), Comm '10, Grad '18, and Danny Knight, Bus Ad '11; **9** Thomas, son of Kristin (Hilgemann), Nurs '11, Grad '14, and Paul Lundine, H Sci '10, Dent '14; **10** Erin Shea, Nurs '16, and Jim Love, Comm '13; **11** Heather (Johnson), H Sci '05, Grad '06, and Craig Gunnlaugsson; **12** Isabella, daughter of Stef (Jordan), Bus Ad '15, and David Cheske; **13** Madison (Smeltzer), Nurs '18, and Sam O'Melia, H Sci '18, Grad '20; **14** Nora, daughter of Meghan (McNamara), Nurs '14, and Myles McHugh; **15** Astra, daughter of Evelyn (Bohan), Comm '08, and Flynn Jones; **16** Emma, daughter of Dan, Bus Ad '07, and Leah Voors, along with big sister Liana; **17** Katherine Potter, Nurs '16, and Brady Walsh, Bus Ad '16; **18** Jack, son of Katherine (Sternke), Arts '10, and Zachary Tretow, Arts '10; **19** Sofie, daughter of Molly (Link), Bus Ad '15, and Max Kornfeld, Arts '15; **20** Nalin, son of Wendy Goetz, Arts '04, and Tim Haswell, Eng '03, Grad '10; **21** Avery, daughter of Lauren (Oswald), Bus Ad '06, and Dan Daitchman, Bus Ad '07; **22** Jena (Wallander), Nurs '14, and Benjamin Gemkow, Arts '15; **23** Emmett, son of Shannon Dooley, Arts '10, and Michael Klenn, Bus Ad '10; **24** Nadja, daughter of Joel Radakovich, Arts '07, and Amanda Murdoch; **25** Emma, daughter of Catherine (Rupp), Nurs '09, and Kevin Mueller, Comm '09, along with big brother Owen; **26** Catherine (Benage), Comm '11, and Derek Angel; **27** Nikolas, son of Kathleen (Ropella), Eng '12, and Tim Panagis, Eng '12; **28** Lennon, daughter of Meryl (Glisan) Bus Ad '12, Grad '16, and Dane Larson.

IN MEMORIAM

1940s Loraine C. (Hermsen) **Schwinn**, Nurs '40; Jane C. (Knack) **Koutnik**, Jour '41, Grad '76; George J. **Hugo**, Arts '42, Med '44; Francis J. **Neis**, Arts '42; Bernice M. (Parske) **Goggins**, Nurs '43; Marvin G. **Kreuter**, Eng '43; Robert E. **Kupfer**, Eng '43; Rosemary (Marasco) **Scanlan**, Jour '43; James N. **Yamazaki**, Med '43; Jean J. (Becker) **Knapp**, Arts '44; Jeanne D. (Cannon) **Sweeney**, Arts '44; Patricia J. (Timken) **Blodgett**, Jour '45; Rosemary J. (Dickrell) **McKenney**, Nurs '45; Ruth L. (Hoffmann) **Hayward**, Nurs '46; Marion A. (Gangerl) **Henderson**, Nurs '46; Richard G. **Leitner**, Arts '46; Anthony **Prugger**, Arts '46; Charlotte S. (Stein) **Shavzin**, Nurs '46; James F. **Zirwes**, Arts '46; William H. **Glye**, Bus Ad '47; Paul H. **Satterlund**, Dent '47; Caroline E. (Walczak) **Sullivan**, Nurs '47; Dorothy J. (Klussendorf) **Becker**, Dent Hy '48; Earl A. **Charlton**, Arts '48, Law '50; Irving J. **Cohn**, Dent '48; Albert B. **Gipe**, Eng '48; Shirley B. (Bothwick) **Grade**, Jour '48; John W. **Guddie**, Arts '48; Mary H. (Delmore) **Harms**, Arts '48; Ralph W. **Renk**, Arts '48; Gertrude M. **Schloer**, Arts '48, Grad '53; Curtis J. **Bjork**, Eng '49; Robert E. **Bodoh**, Bus Ad '49; Raymond J. **Epping**, Bus Ad '49; Margaret M. (Dixon) **Goecks**, Arts '49; Therese P. (Donovan) **Greenheck**, Arts '49; Wallace J. **Haelterman**, Arts '49; Caroline H. **Hollshwandner**, Nurs '49; Fred H. **Huennekens**, Eng '49; Edward A. **Kaczmarek**, Bus Ad '49; John C. **Kaufman**, Eng '49; Glenn F. **Kloiber**, Eng '49; Richard D. **Moore**, Bus Ad '49; Philip P. **Nowicki**, Bus Ad '49

1950s John H. **Bannon**, Eng '50; Irving H. **Benedon**, Bus Ad '50;

**IN
MEMORIAM**

Nancy C. (Toussaint) **Brehmer**, Dent Hy '50; Francis P. **Brochtrup**, Bus Ad '50; Agnes M. (Schneider) **Corrigan**, Arts '50; Robert H. **Dries**, Eng '50; Delores C. (Reinecke) **King**, Nurs '50; Tod H. **Kulas**, Arts '50; Anthony J. **La Pres**, Eng '50; Gordon E. **Matz**, Eng '50; Frank R. **McCabe**, Eng '50; Donald L. **McNeil**, Jour '50; Paul S. **Nagy**, Bus Ad '50; Lois I. (Kettelhohn) **Nordholm**, Dent Hy '50; Max T. **Schilling**, Eng '50; Barbara A. (Heiden) **Sellmann**, Bus Ad '50; Eugene W. **Smith**, Arts '50, Grad '51; Theodore F. **Spuller**, Arts '50, Law '53; Victor T. **Wayland**, Arts '50, Dent '53; Kurt W. **Bauer**, Eng '51; Robert L. **Brandt**, Bus Ad '51; Jerome S. **Cahill**, Jour '51; James P. **Dries**, Eng '51; Maureen B. (Fagan) **Duszynski**, Nurs '51, Grad '68; Gloria S. (Shellander) **Hefferan**, Sp '51; Nic S. **Hoyer**, Bus Ad '51; Robert F. **Huber**, Arts '51; Rosemary L. (Blake) **King**, Arts '51; F. Robert **Kutka**, Bus Ad '51; Lucille R. (Mandarich) **Marcich**, Arts '51; Thomas E. **Millstead**, Jour '51; Edward P. **Oleniczak**, Bus Ad '51; George **Prusynski**, Bus Ad '51; Donald J. **Schimmels**, Arts '51; Robert K. **Skacel**, Arts '51; Allan J. **Sobanski**, Sp '51; William J. **Webster**, Bus Ad '51; Robert J. **White**, Eng '51; Walter **Berger**, Law '52; James B. **Brennan**, Law '52; Mary L. (Hetzal) **Daul**, Nurs '52; John J. **Dezutter**, Bus Ad '52; Catherine A. (Duster) **Enns**, Sp '52; Marilyn P. (Collins) **Ferris**, Nurs '52; John R. **Jaroch**, Arts '52; Donald G. **King**, Eng '52; Nancy A. (Esau) **Koehn**, Bus Ad '52; Arthur H. **Kreitzer**, Arts '52, Grad '57; Mary Ann L. (Rambousek) **Kuehn**, Bus Ad '52; Edward **Kunesh**, Bus Ad '52; Rose M. (Lederle) **Linzmeier**, Arts '52; Gerald L. **O'Connell**, Arts '52, Law '54; Ann E. (Jones) **Rondeau**, Arts '52; G. Ellen (Gutschenritter)

Starke, Nurs '52; Dorothy J. (Keyes) **Daganhardt**, Sp '53; Ronald A. **Fleissner**, Sp '53; Peggy V. (Van Cura) **Leon**, Arts '53; Roger J. **Mohr**, Sp '53; Richard C. **Schimmel**, Bus Ad '53; Lawrence J. **Schipper**, Eng '53; Leon E. **Schneider**, Dent '53; Paul A. **Weninger**, Arts '53; Nicholas J. **Beltsos**, Bus Ad '54; Joe Ann (Nonhof) **Burns**, Bus Ad '54; Carl H. **Duwe**, Bus Ad '54; Constantine J. **Fecher**, Dent '54; Barbara C. (Kuenzie) **Gregoire**, Arts '54; Robert A. **Hagglund**, Eng '54; Thomas R. **Harty**, Bus Ad '54, Grad '65; Patricia J. (Ramseyer) **Kachelmeyer**, Nurs '54, Grad '70; Lawrence C. **Kelly**, Arts '54, Grad '59; William H. **Klug**, Bus Ad '54; Martin J. **Kreshon**, Med '54; Laurence A. **Marzari**, Arts '54, Grad '56; John G. **Rickert**, Sp '54; Joseph L. **Roth**, Bus Ad '54; Janet M. (Mallon) **Schwahn**, Sp '54; Rexford H. **Stearns**, Dent '54; Richard A. **Streff**, Arts '54; Imelda F. (Meny) **Balbach**, Nurs '55; Kathryn B. (Blank) **Bender**, Nurs '55; Alan S. **Briskin**, Bus Ad '55; David C. **Buhler**, Arts '55; William J. **Friar**, Bus Ad '55; Helen J. (Wood) **Goswitz**, Arts '55; Thomas W. **Grebe**, Bus Ad '55, Grad '63; Charleen M. (Braun) **Guinther**, Bus Ad '55; John J. **Hosmanek**, Grad '55, Grad '75; Ruth L. (Dermody) **Martinick**, Dent Hy '55; Thomas J. **McCabe**, Eng '55; Kathleen S. (Scannell) **McCormick**, Arts '55; Douglas H. **Mettelman**, Dent '55; Thomas G. **Needles**, Arts '55; Charles A. **Novotny**, Med '55; James A. **Pasterski**, Bus Ad '55; Laurence J. **Scherrman**, Arts '55; Joseph D. **Schmank**, Bus Ad '55; Patricia A. (Hoffer) **Simon**, Nurs '55; Virginia C. (Dybalski) **Stankiewicz**, Dent Hy '55; Ernest J. **Terrien**, Arts '55; Henry A. **Thinnes**, Bus Ad '55; Daniel A. **Vedder**, Dent '55; Paul F. **Wokwicz**, Arts '55, Law '57; Daniel L. **Beihoff**, Bus Ad '56; Thomas E. **Blackburn**, Jour '56; Kenneth B. **Boyd**, Eng '56; Donald J. **Carek**, Med '56; Alan H. **Czarapata**, Eng '56; Thomas P. **Delain**, Arts '56; John B. **Drexler**, Arts '56; Joan C. (Schneider) **Foley**, PT '56; Peter J. **Gariti**, Jour '56; Ruth E. **Halverson**, Nurs '56; Helen R. (Cowen) **Kalian**, Arts '56; Daniel W. **Lawton**, Arts '56; Farrel F. **LeVasseur**, Dent '56; Bertram I. **Milson**, Med

'56; Margaret L. (Best) **Roedel**, Arts '56; Raymond T. **Snyder**, Grad '56; Robert J. **Stanfield**, Bus Ad '56; Joan E. (Haynes) **Watts**, Arts '56; Richard C. **Baumann**, Eng '57, Med '65; Charles J. **Cunningham**, Dent '57; Katheryn L. (Miller) **Diederich**, Sp '57; Bernard P. **Doyle**, Jour '57; Patrick F. **Fraleay**, Bus Ad '57; Joseph A. **Galbato**, Dent '57; Stanley W. **Gum**, Dent '57; Lyle R. **Hamilton**, Jour '57; Robert P. **Heinrich**, Eng '57; Robert E. **Huhn**, Bus Ad '57; Robert J. **Karczewski**, Dent '57; Richard E. **Kearney**, Eng '57; Jerrold P. **Kelly**, Bus Ad '57; Jerome G. **Leising**, Eng '57; Thomas J. **LePage**, Arts '57; Frank S. **Macek**, Bus Ad '57; Catherine E. (Powers) **McAninch**, Dent Hy '57; Frank M. **Metz**, Bus Ad '57; Mary Helen (Friar) **Moutvic**, Arts '57; Barbara M. (Klein) **Perusse**, Grad '57; Joseph A. **Pesavento**, Eng '57; Isabel A. (Lamal) **Plater**, Arts '57; Carol A. (Scholtes) **Reilly**, Arts '57; Robert J. **Roche**, Eng '57; James E. **Scheder**, Dent '57; Austera W. (Walker) **Schulte**, Arts '57; Judith A. (Siemann) **Strye**, Dent Hy '57; Thomas F. **Wallace**, Arts '57; Carole W. (Weger) **Wiegand**, Arts '57; Vivian S. (John) **Williams**, Eng '57; Eugene W. **Woelfel**, Eng '57; Marleen A. (Pytlík) **Zimmer**, Arts '57; Ernesto M. **Alamilla**, Eng '58; Patricia A. (O'Sullivan) **Biermann**, Nurs '58; William M. **Carley**, Jour '58; Ruth Ann (Carbone) **Carver**, Arts '58; Betty J. **Cleckley**, Arts '58; Mary E. (Pellowski) **Collard**, Arts '58; Thomas D. **Cottle**, Dent '58; Grace J. (Wood) **Devetski**, Nurs '58; Jerome A. **Eckrich**, Med '58; Judith L. (Briedis) **English**, Arts '58; Frederick P. **Geyser**, Bus Ad '58; Eugene A. **Gloudeaman**, Dent '58; George F. **Graf**, Arts '58, Law '60; Thomas C. **Haertle**, Arts '58, Grad '65; James J. **Hagner**, Eng '58; Cynthia J. (Rohn) **Hoffmeister**, Arts '58; Ruth M. (Rauch) **Kamps**, Arts '58; John J. **Keenan**, Eng '58; Leon J. **Koss**, Bus Ad '58; James J. **McGovern**, Arts '58; Richard J. **Rademacher**, Eng '58; Carolyn S. **Reinertson**, Jour '58; Donald J. **Sisolak**, Arts '58; Mary M. (Dube) **Strom**, Med Tech '58; James W. **Surane**, Bus Ad '58; James J. **Thomey**, Arts '58; Ronald L. **Van**

PAUSE TO REFLECT



1 **What compelled you to wake before dawn so many mornings to make this book happen?**
The more I spoke with people, the more I knew their stories needed to be told. And there was a healing process that seemed to be occurring. One person said, "I can't do it. It brings back too many bad memories." And I said, "Yes, but your story can help someone else." So, she went ahead and wrote the story. She was so happy she did. She said it was like tearing a Band-Aid off a wound.

2 **Why should someone act now and get this book?**
The quick pitch is: It will teach you how to overcome adversity and still be successful — whether you're a recent graduate or whether you are a long-term graduate, you can be successful in overcoming your obstacles.

3 **Describe the feelings for Marquette that arose in telling your own story for the book?**
For me, it was one of the best experiences of my life when I attended Marquette. Since then, Marquette has just been in my life. ... When I have been vocal about things to change, it's come from a place of love. I love Marquette enough to want to make it better.

Her new book gives Black alumni a voice.

Valerie Wilson Reed, sp '79

Author and owner, Valcooks, LLC

As a past president of the Marquette Alumni National Board and longtime alumni leader, Reed noticed a lack of Black alumni at university networking events. Too often, "They didn't feel like they were a part of the university after they received their degree," she says. In response, Reed encouraged 60-plus alumni from multiple generations to share their stories in *Black Marquette: In Their Own Words*, the book she lovingly edited while carving out time from managing her culinary products and entertainment business, Valcooks. All proceeds from the book support the Black Alumni Association's Ralph H. Metcalfe, Sr., Scholarship.

Swol, Dent '58; Susan M. (Grellinger) **Arisman**, Jour '59; Mary G. (Gorman) **Arundel**, Jour '59; Joseph S. **Balsano**, Arts '59, Grad '62, Grad '68; Michael J. **Barron**, Law '59; John C. **Bouton**, Eng '59; John D. **Brusky**, Arts '59, Med '63; Kenneth D. **Bulin**, Eng '59; Charles A. **Burke**, Arts '59; David L. **Cox**, Arts '59; James F. **Curran**, Dent '59; Robert F. **Duerwachter**, Arts '59, Grad '63; John R. **Dunn**, Arts '59, Grad '64; C. Michael **Farmer**, Arts '59; Michael F. **Gannon**, Dent '59; Carolyn J. (Knapp) **Gozdecki**, Arts '59; Barbara L. (Drewniak) **Hintz**, Nurs '59; Donald E. **Knapp**, Arts '59, Law '62; Stanley J. **Kukla**, Bus Ad '59; Judith (Hart) **Lamers**, Nurs '59; William J. **Neely**, Arts '59, Law '63; Glenn R. **Reinders**, Eng '59, Grad '60; Thomas J. **Schoendorf**, Law '59; Doris A. (Slattery) **Simota**, Dent Hy '59; Theodore R. **Sternemann**, Bus Ad '59; Alan J. **Stover**, Dent '59; Francene N. (Towner) **Wehrer**, Nurs '59

1960s Janice B. (Eichman) **Bell**, Arts '60; Susan J. (Smith) **Castellini**, Arts '60; Sr. M. Henry **Dusbabek**, Nurs '60; Marian J. (Hayman) **Hannigan**, Arts '60; John J. **Harrigan**, Jour '60; Bruno A. **Henke**, Eng '60; Gerald G. **Kort**, Dent '60; Gregory S. **Kulas**, Arts '60, Grad '64; Jesse A. **Lee**, Arts '60; Gordon J. **Lis**, Eng '60; John T. **Merriman**, Bus Ad '60; Darrell D. **Nystrom**, PT '60; Thomas G. **Ouellette**, Eng '60; Rita A. (Fraser) **Prowant**, Sp '60; Thomas A. **Quetel**, Arts '60, Med '64; Robert H. **Radtke**, Eng '60; Patrick A. **Roe**, Arts '60, Med '64; Patricia S. (Fiorani) **Sartori**, Arts '60; Carman A. **Schemmer**, Eng '60; David E. **Schuh**, Eng '60; Robert E. **Woulfe**, Eng '60; Richard **Yetter**, Law '60; William T. **Billings**, Bus Ad '61; Roger L. **Comeau**, Dent '61; Richard E. **Crum**, Bus Ad '61; John A. **Enright**, Eng '61; Elaine C. (Degnan) **Fallon**, Arts '61, Nurs '62, Med '66; Frances A. (Gautier) **Brown**, Arts '61; Patrick E. **Geraghty**, Arts '61; Richard E. **Holmay**, Grad '61; Malcolm D. **Jendresen**, Dent '61; Kathleen C. (Hackl) **Kahnt**, Dent Hy '61; Mary E. (Torrey) **Kindy**, Dent Hy '61; Ruth A. (Gundlach) **Leary**, Dent Hy '61; Thomas K. **Manolis**, Dent '61;

Patricia J. (Verhagen) **Myers**, Dent Hy '61; Joanne M. (Hafran) **Neovins**, Arts '61; Ray G. **Quasius**, Eng '61; Louis A. **Schmitt**, Arts '61; Leonard W. **Schulz**, Bus Ad '61, Law '68; Jean M. **Shaurette**, Arts '61; Robert R. **Tupta**, Arts '61; Gerald H. **Vandenberg**, Grad '61; Richard F. **Werderitsch**, Bus Ad '61; Edwin R. **Ahrenhoerster**, Arts '62, Law '65; Glen G. **Bakalars**, Arts '62; Francis J. **Coffey**, Bus Ad '62; James W. **Dwyer**, Arts '62, Law '65; Dale F. **Flaherty**, Eng '62; John F. **Fraser**, Med '62; Jeanette E. (McCarthy) **Gallagher**, Grad '62; George T. **Gialamas**, Arts '62; Edward J. **Hassinger**, Eng '62; Barbara J. (Heimann) **Holmes**, Arts '62; John P. **Kellerman**, Bus Ad '62; John R. **Klas**, Arts '62; Larry B. **Lubar**, Dent '62; Alex J. **Masiarchin**, Eng '62; William M. **O'Hara**, Dent '62; Judith A. (Kavanagh) **Olk**, Arts '62; Mary Anne H. (Hofmeister) **Rogers**, Nurs '62; Carlotta L. (Maercklein) **Schutt**, Arts '62; Fredrick J. **Vollmar**, Bus Ad '62; Carlton J. **Zeiler**, Arts '62; Robert E. **Bender**, Bus Ad '63; Lee R. **Boese**, Dent '63; John L. **Castellani**, Law '63; Helen C. (Caro) **Chettle**, Jour '63; Eugene C. **Dropp**, Bus Ad '63; James A. **Ebben**, Grad '63; Maryann B. (Blizzard) **Ertl**, Nurs '63, Grad '68; Mary Louise **Finn**, Arts '63; James F. **Foster**, Grad '63; Rev. Denis R. **Fournier**, Grad '63; Judith B. (Fleming) **Goodman**, Arts '63; William L. **Gruber**, Bus Ad '63; William A. **Haker**, Grad '63; Peter W. **Homes**, Bus Ad '63; Richard G. **Joecks**, Eng '63; Robert W. **Kolowith**, Eng '63; Patrick C. **Lyons**, Eng '63; Donald D. **McArthur**, Bus Ad '63; Paul C. **McDonald**, Bus Ad '63; John A. **Meyer**, Bus Ad '63; Joseph M. **Scheidler**, Grad '63; Kenneth P. **Shibilski**, Bus Ad '63; Thomas J. **Sorauf**, Arts '63, Med '67; Neil C. **Wester**, Eng '63; Patricia V. **Zachary**, Dent Hy '63; John R. **Auchter**, Bus Ad '64; Robert F. **Berry**, Law '64; Michael F. **Brunner**, Arts '64; Daniel L. **Dries**, Dent '64; Helene C. **Graf**, Arts '64; Ralph A. **Herms**, Grad '64; Dale C. (De Bruin) **Keenan**, Nurs '64; Marlene F. (Speckert) **Listwan**, Med Tech '64; Paul G. **McDonald**, Eng '64; Mary T. (Stefancin) **Meikle**, Grad '64; Barbara C. (Wolf) **Merkley**, Bus Ad '64; Ernst J.

Niederbuehl, Eng '64; Gerard R. **Nobiling**, Grad '64; Paul J. **Polansky**, Jour '64; Patrick M. **Pralle**, Arts '64, Dent '68; Terence V. **Roth**, Arts '64, Med '68; Louis H. **Weiland**, Med '64; Robert H. **Blommer**, Arts '65; David M. **De Simone**, Eng '65; John M. **Flynn**, Arts '65; Michael J. **Holliday**, Arts '65, Med '69; Richard D. **Huxtable**, Grad '65; Denis G. **Mahoney**, Grad '65; Robert R. **Miller**, Eng '65; Barbara A. (Bogk) **Rogalski**, Sp '65; Jerome A. **Schultz**, Bus Ad '65; Gerald S. **Serio**, Bus Ad '65; David P. **Stangl**, Dent '65; William L. **Van Hout**, Eng '65; Mary K. (Bultman) **Agnew**, Sp '66; James T. **Brown**, Arts '66; Dorothy E. (Zwicke) **Canino**, Sp '66; Martha C. (Zerfas) **Davidsohn**, Arts '66; Sr. Mary Thomas Daniel **Donahay**, Grad '66; Raymond C. **Fellows**, Med '66; Kathleen D. (Skopec) **Golden**, Arts '66; Charles J. **Hartzheim**, Law '66; James H. **Hooyman**, Eng '66; Margaret (Watchler) **Johnson**, Med Tech '66; Robert T. **Johnson**, Grad '66; David A. **Lewein**, Arts '66; Carol A. (Guzman) **Mason**, Arts '66; Judith A. (Marrone) **McDade**, Arts '66; Mary **McDevitt**, Grad '66; Richard A. **Perkins**, Arts '66, Law '68; Louis W. **Ragonetti**, Arts '66; John J. **Schmitt**, Arts '66; Jerry R. **Asbeck**, Dent '67; E. John **Buzza**, Arts '67, Law '69; Anthony J. **Chirchirillo**, Arts '67; William J. **Coffer**, Bus Ad '67; William J. **Dishmaker**, Dent '67; Herman W. **Gross**, Eng '67; Janet M. (Tilley) **Kennedy**, Nurs '67; Rev. John V. **Lucas**, Arts '67; John J. **Lyons**, Eng '67; Thomas M. **Maki**, Arts '67; Thomas A. **Merkle**, Arts '67, Law '72; Robert A. **Sanders**, Eng '67; Karl A. **Stadler**, Eng '67; Fay E. (Young) **Walden**, Bus Ad '67; Michael J. **Cichy**, Arts '68, Grad '77, Grad '82; Thomas J. **Erdmann**, Law '68; James R. **Fonslow**, Arts '68; Marie C. **Hasenoehrl**, Grad '68; William A. **Jennaro**, Law '68; John L. **Kornely**, Bus Ad '68; Margaret M. **Mullins**, Arts '68; Rodney L. **Oney**, Dent '68; Stephen B. **Peterson**, Arts '68; Robert E. **Schmidt**, Eng '68, Grad '72; Richard R. **Severin**, Eng '68; Alexander G. **Sklenarz**, Arts '68; Marcia **Vogl**, Grad '68; Sally C. (Cogan) **Cerny**, Grad '69; Robert S. **Chmielewski**, Bus Ad '69; James F. **Christ**, Eng '69; Jose M. **Delgado**, Eng '69, Grad '77;



Entrepreneurial spirit, paired with a little faith, turned a solution to a health challenge into a successful business.

BY ELLIE (HAWKINSON) O'BRIEN, ENG '12, AS TOLD TO TRACY STAEDTER

When I was diagnosed with celiac disease in 2016, I stopped eating foods with gluten, including my favorite — granola. I couldn't find a grain-free variety that wasn't a sugar bomb. So, I made my own. My husband, Pat, Bus Ad '11, and I grew it into a business and by late 2018, we were in Whole Foods Market stores in Chicago. We also started talking about having a baby. But we were working nights and weekends on top of our full-time jobs, and I felt super stressed. Around that time, tiny purple dots appeared all over my body. I felt normal, but we went to the emergency room. I had a serious case of idiopathic thrombocytopenia purpura. My blood couldn't clot properly and was leaking out of my vessels. I could have bled to death. Doctors also said I needed to manage my

stress and be off all medication for six months before getting pregnant. It was disheartening. Pat and I have faced many challenges. I have two other autoimmune diseases. And we have family members with serious health issues, including my dad who passed away from brain cancer. When problems arise, we just figure it out. In hindsight, 2019 was transformative. I went down to part-time work, and Pat quit his full-time job to manage our business. We rebranded it as Square Root (squarerootlife.com), which evokes the idea of getting back to basics. Today, we're in 150 stores, including Festival Foods in Wisconsin. Best of all, I'm off medication, and we welcomed our son, Ronan, into the world in November 2020.

Terrence J. **Duffy**, Bus Ad '69; Richard L. **Ehr**, Eng '69; Richard J. **Hoesterman**, Dent '69; James H. **Langenkamp**, Arts '69; Janice A. **McLaughlin**, Arts '69, Hon '10; Edward E. **Meier**, Bus Ad '69, Grad '83; Robert G. **Rockhill**, Eng '69; Armin W. **Schuetze**, Grad '69; James M. **Straughn**, Eng '69; John R. **Wagner**, Law '69

1970s David B. **Boxer**, Law '70; John A. **Chen**, Grad '70; Michael J. **Femal**, Eng '70; Jon E. **Koniecki**, Eng '70, Grad '75; Sr. M. Concetta **Labenz**, Grad '70; Robert C. **Lally**, Law '70; June A. (Hester) **McFadden**, Grad '70; David P. **McGee**, Arts '70; Marija T. (Cebasek) **Neubauer**, Arts '70; Chad D. **Orlowski**, Arts '70; Diana K. (Cappel) **Somrek**, Arts '70; Ronald A. **Bollhoffer**, Arts '71, Arts '72; Douglas R. **Brill**, Bus Ad '71, Grad '75; Kathleen J. **Cinnater**, Grad '71; Peter M. **Gandolfo**, Bus Ad '71; Martin F. **Golden**, Arts '71; Shari H. (Hanhardt) **Kertez**, Jour '71; Paul A. **Lisius**, Bus Ad '71; James A. **McGrath**, Arts '71; Sr. Regina P. **Meservey**, Grad '71, Grad '88; Ronald F. **Pflipsen**, Dent '71; Leslee M. (Sawyer) **Sollitto**, Arts '71; Martha J. (Donohoe) **Bromberek**, Arts '72; Mary F. **Fisher**, Arts '72; Richard J. **Freiberg**, Sp '72; Brennan R. **Hill**, Grad '72; Timothy J. **Kelley**, Law '72; Fred M. **LaGiglia**, Eng '72; Joseph P. **Marciniszyn**, Grad '72; David E. **Sharpee**, Grad '72; Paula L. (Plomin) **Brady**, Bus Ad '73; Russell J. **Cascio**, Eng '73; Forrest L. **Collins**, Law '73; Robert G. **Deuster**, Eng '73; William D. **Dick**, Bus Ad '73; Barbara J. (Hammer) **Evseichik**, Dent Hy '73; Greta N. (Neale) **Holman**, Sp '73; Jerome M. **Oksiuta**, Dent '73; Roman F. **Rycerz**, Eng '73; Donald J. **Straka**, Eng '73; Richard A. **Congdon**, Law '74; Kendal D. **Davenport**, Eng '74; Thomas A. **Gagliano**, Arts '74, Grad '81; Mark S. **Gempeler**, Law '74; Jeanne M. (Shipshock) **Goodell**, Med Tech '74; Mark H. **Gronemeyer**, Dent '74; Margaret A. (Kerscher) **Kershek**, Sp '74; Mary E. (Kober) **Klemme**, Nurs '74; Rev. John D. **Mace**, Grad '74; Timothy A. **McIntosh**, Jour '74; Frank J. **Valentino**, Arts '74; Rev. Robert M. **Doran**, Grad '75; Patricia A. **Horkan**, PT '75; Mary Beth E. (Krawczyk)

Lombardi, Arts '75; Roberto J. **Lopez**, Arts '75, Grad '78, Grad '81; Dwayne L. **Ostrom**, Arts '75; Robert F. **Parico**, Eng '75; Alice M. (Conley) **Powell**, Grad '75; Norman A. **Texeira**, Arts '75; Milton G. **Emmerson**, Law '76; Donald N. **Gass**, Grad '76; Edward C. **Hurley**, Bus Ad '76; Robert R. **Klimowski**, Eng '76; Thomas P. **Lyons**, Arts '76, Law '79; Rosemary A. (Bric) **Manak**, Arts '76; Sandra L. (Johnson) **Millard**, Nurs '76; Sandra J. (Suesens) **Sachse**, Bus Ad '76; Mark D. **Seymer**, Arts '76; Louis A. **Sworske**, Arts '76; Kevin J. **Bourke**, Bus Ad '77; John **Gutzke**, Eng '77; Kathleen A. **Hass**, Grad '77; Ruth G. (McBee) **Norton**, Arts '77; Josephine C. (Caruso) **Sethi**, Sp '77; Stanley P. **Shemanski**, Arts '77; Gregory A. **Stein**, Bus Ad '77; Patrick J. **Connelly**, Dent '78; William F. **Czosek**, Eng '78, Grad '84; Geraldine E. (Morong) **Dickson**, Grad '78; Michael M. **Diederich**, Bus Ad '78; Mark W. **Irgens**, Dent '78; Mary B. (End) **Johnson**, Nurs '78; James B. **Lynn**, Bus Ad '78; Cathy **MacDonald**, Grad '78; Gerald T. **Tschudy**, Bus Ad '78; Kirk B. **Halma**, Arts '79; Mitchell L. **Taylor**, PT '79

1980s Debra L. (Grant) **Bertacchini**, Arts '80; Kevin A. **Pettit**, Grad '80; Thomas J. **Schmid**, Bus Ad '80; A. Regina (Hall) **Schulte**, Grad '80; Andrew W. **Thompson**, Jour '80; Ronald K. **Abel**, Grad '81; Christopher C. **Bonk**, Arts '81; Peter M. **Jonas**, Grad '81, Grad '89; Richard J. **Reilly**, Dent '81; Debra D. **Schaefer**, Sp '81; Robert L. **Sherry**, Arts '81, Law '84; Mary T. (Hanlon) **Sinnen**, Grad '81, Grad '98; Paul W. **Cook**, Dent '82; Joseph G. **Dalsing**, Dent '82; Serafin O. **Gabriel**, Arts '82; Gregory B. **Jerlinga**, Dent '82; David H. **Lloyd**, Grad '82; Ellen A. (Christensen) **Makowski**, Arts '82; Gerald F. **Vogt**, Grad '82; Lisa A. **Young-Borkowski**, Dent '82; Philip A. **Browne**, Grad '83; Ellen K. **Gearing**, Bus Ad '83; William W. **Graper**, Law '83; William W. **Kowalski**, Bus Ad '83; David M. **McDermid**, Eng '83; Rev. Jeffery A. **Prasser**, Arts '83; Charles H. **Beach**, Grad '84; Rev. Thomas T. **Brundage**, Arts '84; Christine M. (Norman) **Bruseth**,

Dent Hy '84; Barbara T. (Treisman) **Burko**, Grad '84; Adri Ann A. (Budnik) **Kaczmarek**, Eng '84; Patrick R. **McComis**, Arts '84; Timothy J. **Meurer**, Bus Ad '84; John C. **Robichaux**, Sp '84; Matthew R. **Soik**, Eng '84, Grad '94; Sheila A. **Byrne**, Grad '85; Linda J. (Brouhard) **Czaplewski**, Nurs '85; Maurice F. **Himmerich**, Grad '85; Patrick G. **Ross**, Law '85; Richard R. **Soseman**, Arts '85, Grad '87; Michael P. **Caplice**, Bus Ad '86; Barbara R. **MacBriar**, Grad '86; Kevin M. **Sullivan**, Arts '86; Susanne N. (Nino) **Flowers**, Bus Ad '87; Mary T. **Guzniczak**, Sp '87; Jeffrey F. **Jurena**, Eng '87; Lydia C. (Morton) **Murphy**, Arts '87; Katherine M. **Ryan**, Arts '87; John **Feltes**, Eng '88; Steven A. **Galanis**, Grad '88; William R. **Manning**, Eng '88; Thomas P. **Riley**, Arts '88; Peter M. **Struthers**, Sp '88; Dawn K. (Conrad) **Coryell**, Dent Hy '89; Michael J. **Gunn**, Arts '89, Law '04; Jane B. **Hachey**, Grad '89; Bernadette M. **Prochaska**, Grad '89

1990s James K. **Bahcall**, Grad '91; Krista A. (Achter) **LeClair**, Bus Ad '92; Wanda L. **Dobrogowski**, Arts '93; Kerrie L. **Kennedy**, Comm '93; Daniel E. **Bilitz**, Grad '94; John C. **Deinlein**, Grad '94; Elizabeth M. **Estes**, Law '94; R. L. **McNeely**, Law '94; Kevin G. **Barron**, Eng '95; Paul M. **Hauer**, Eng '95; Nathan J. **Steffenhagen**, Nurs '95; Bruce A. **Davie**, Grad '96; Timothy L. **Durbin**, Comm '96; Lane K. **Branson**, Grad '97; Eric R. **PilsI**, Grad '97

2000s Sr. Mary A. **Nugent**, Grad '00; Sean M. **O'Reilly**, Arts '00; Gary M. **Koceja**, Prof St '01; John D. **Moreland**, Arts '02; Joan **Weber**, Comm '02; Steven M. **Balzer**, Arts '03, Grad '04; John D. **Dietzen**, Arts '03; Nicole J. **Martin**, Dent '03; Richard E. **Grainger**, Grad '06; Sean F. **Neidhart**, Law '06; Sallie A. (Fall) **Bellicot**, Dent '07; Michael C. **D'Agostino**, Bus Ad '07; Patrick J. **Harney**, Eng '07; Paul D. **Kuglitsch**, Law '08

2010s Kurt M. **Simatic**, Law '12; Paul R. **Caldwell**, Grad '13; Ryan D. **Widor**, Prof St '15, Grad '17; Andrew E. **Story**, Arts '20

Quiz answers from page 15, clockwise from top left: *Virgin Mary* from Grotto of the Blessed Virgin (near St. Joan of Arc Chapel); *Christ Arisen* (Eckstein Common); cherub from *Untitled* (near St. Joan of Arc Chapel); *Christ Arisen*; *Mother Teresa* (near Schroeder Hall); *St. Thomas More* (inside Eckstein Hall); toddler from *Mother Teresa*; *Al McGuire* (Al McGuire Center lobby); *Père Jacques Marquette, S.J.* (east side of Central Mall).

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