

HEIDI BOSTIC

Office of the Provost
Furman University
3300 Poinsett Highway
Greenville, SC 29613

EDUCATION

Purdue University, Ph.D. in Foreign Languages and Literatures, 2000
École des Hautes Études en Sciences Sociales, Paris, France, D.E.A. (Diplôme d'Études Approfondies)
en Sciences du langage, avec mention très bien, 1996
Purdue University, M.A. in Foreign Languages and Literatures, 1994
University of Nebraska Omaha, B.A. in French, summa cum laude, 1993

PROFESSIONAL EXPERIENCE

Furman University

Visiting Associate Provost for Special Projects, August 2018–present

Leading strategic innovation to enhance collaborative research, institutional effectiveness and the student experience. Involves working closely with faculty and other stakeholders across campus and beyond, assessing and restructuring current programs, creating new programs and seeking additional funding.

Initiatives include:

- Facilitating a Task Force on Community Engagement. Leading a group of University Cabinet members to establish a community engagement plan to ensure fulfillment of Furman's strategic goals
- Creating a Strategic Plan for Institutes. Ensuring alignment with strategic priorities and effective stewardship of resources including revenue generation, clarity of goals and accountability
- Launching the Furman Humanities Center. Coordinating and unifying research and student-success programs to create and launch a Center that will elevate faculty research, foster transdisciplinary collaborations and enhance the learning experience
- Strengthening The Furman Advantage. Fostering more robust engagement of faculty and students with a signature four-year pathway program that prepares students for lives of purpose and accelerated career and community impact. Created course and workshops on Designing a Good Life
- Leading Interdisciplinary Working Groups. Facilitating faculty and staff groups on Crossing Imaginary Divides: Conversations between the Disciplines, Integral Ecology and the Future of the Liberal Arts. Led workshops on Grand Challenges and Integration
- Expanding Curricula to Promote Diversity and Inclusion. Chaired committee to create a new major in Women's, Gender and Sexuality Studies. Goals include leveraging additional existing academic programs to promote diversity and inclusion across campus

University of New Hampshire

Professor of French, 2016–present

Dean of the College of Liberal Arts, 2016–18

Provided leadership for the largest college at the university, comprising about 320 full-time faculty members, 80 staff members, 3,800 undergraduate student majors and 500 graduate students. The College encompasses 4 divisions: education, the fine and performing arts, humanities and social sciences. Responsible for visioning and strategic planning; fundraising; community engagement; faculty and staff hiring, evaluation, development and promotion; fostering research; promoting diversity and inclusion; developing and assessing curriculum; enhancing student recruitment, retention and success. Managed an annual budget of approximately \$80 million. Supervised and supported 29 direct reports.

Notable achievements include:

- Launching and leading the Grand Challenges Initiative
- Securing funding from the Mellon Foundation to promote the humanities and social sciences and to enhance student recruitment
- Participating actively in Career and Professional Success initiatives such as alumni panels and workplace visit with students to Boston public relations firm
- Shepherding the development of new curricula, including new Design program
- Building interdisciplinary connections across campus and beyond in research, teaching and service
- Promoting diversity and inclusion through hiring, curriculum, professional development and outreach
- Undertaking significant budgetary restructuring across the College while maintaining effective operations and program excellence
- Engaging in substantial fundraising activities including soliciting new gifts and stewarding existing gifts and relationships with donors. As of the conclusion of my term as Dean, the College had raised \$22.5 million toward a campaign goal of \$25 million

Baylor University

Professor of French, 2009–16

Inaugural Director of Interdisciplinary Programs, College of Arts and Sciences, 2015–16

Promoted achievement of objectives outlined in ASPIRE, the strategic plan of the College of Arts and Sciences, by fostering innovation across academic disciplines. Focused on enhancing research initiatives that address grand challenges, with emphasis on health care and sustainability.

Notable achievements include:

- Convened and chaired the organizing committee for two annual STEM & Humanities Symposia
- Inventoried and publicized research projects and curricula that cross disciplinary boundaries
- Facilitated interdisciplinary reading and discussion group and made recommendations to Provost about action items
- Led Faculty Interest Group on Interdisciplinary Research, sponsored by Baylor's Academy for Teaching and Learning; co-facilitator was George Cobb, Chair of the Department of Environmental Science

Chair, Department of Modern Languages and Cultures, 2009–16

Provided leadership in all areas of a large interdisciplinary department, comprising approximately 75 faculty members. Supervised 4 Division Directors and 4 staff members in a department serving about 3,500 students per semester. Managed budgets. Led strategic planning. Engaged in recruitment and public relations efforts. Fostered diversity.

Notable achievements include:

- Vision: led collaborative creation of first-ever departmental mission statement and strategic plan
- Development: secured the first-ever gift from The Carolyn J. and Robert J. Allison Jr. Family Foundation, to the MLC Department for student study-abroad scholarships: \$22,000 in 2011, \$61,000 in 2012, and \$203,755 in 2013
- Curriculum: chaired the committee to create new Major in Arabic and Middle East Studies. Chaired the committee to create 8 new Secondary Majors.
- Faculty: hired 16 regular faculty members (excluding temporary lecturers). Mentored 5 colleagues through successful tenure process, 3 colleagues through promotion to Professor, and 8 colleagues through promotion to Senior Lecturer. Led revision of tenure guidelines. Launched Undergraduate Research Small Grants program and supported faculty research. Created research colloquium series. Secured 5 new faculty lines.
- Administrative: coordinated process to change department name from “Modern Foreign Languages” to “Modern Languages and Cultures.” Assumed responsibility for Area Studies programs (Asian Studies, Latin American Studies, Middle East Studies, Slavic and East European Studies). Secured technology upgrades in 15 classrooms and 2 new staff positions.

Michigan Technological University

Assistant/ Associate Professor of Romance Languages and Gender Studies, 2000–09

Interim Chair, Department of Humanities, 2008–09

Provided academic leadership in all areas of a large interdisciplinary department. Led planning and assessment of programs. Managed budgets. Engaged in fundraising and grant writing. Undertook faculty recruitment, hiring, evaluation, reappointment, and processes for tenure and promotion. Enhanced opportunities for teaching, learning, research and scholarship. Coordinated administrative and service endeavors. Represented the Department across campus. Worked with the Dean and Provost to secure resources and develop new initiatives. Promoted diversity among faculty, students and staff.

Director of Programs in Modern Languages, 2006–08

Directed a curriculum of 40 courses. Established and implemented curricular policies. Coordinated scheduling and staffing of courses. Chaired Modern Languages Steering Committee, led weekly meetings. Advised students. Oversaw Modern Language Lab and Lab Director, managed Lab budget. Served as liaison with English as a Second Language program and other university areas including Registrar and Office of International Programs. Successfully demonstrated need for additional faculty members in Modern Languages.

Modern Languages Placement Director, 2003–08

Implemented online Language Placement Exam. Coordinated all aspects of Placement: organizing, advertising, advising students and administering exams. Managed Placement budget.

Concordia College (MN)

Full-Time Instructor of French and Women's Studies, 1999–2000

Minnesota State University Moorhead

Instructor of Literature and Women's Studies, 1998–99

Director of the University Women's Center, 1998–99

Hired and supervised staff. Planned and implemented programming. Managed budget. Coordinated events and collaborative service projects across campus and in the wider community.

PROFESSIONAL SERVICE

National and International Service

Invited Participant on Panel "Teaching Tomorrow Today: Humanities, Arts, and STEMM in Conversation" at Branches from the Same Tree: A National Convening on the Integration of Arts, Humanities, and STEMM in Higher Education, National Academy of Sciences, Washington, D.C. (April 2019)

Committee on the Status of Women in the Profession, Modern Language Association (MLA), appointed by the MLA Executive Council (2015–18)

External Program Reviewer, Whittier College, Department of Modern Languages and Literatures (2011)

Editorial Board, Journal *CASA Cadernos de Semiótica Aplicada (Cahiers de Sémiotique Appliquée)*

Editor: Jean Cristtus Portela, University of São Paulo, Brazil (2009–present)

Fulbright Commission Chile

Presentation to Directors of International Programs at Chilean Universities about Fostering Positive Working Relationships with U.S. Fulbright Scholars, Santiago, Chile (October 2004)

Panel to select recipients of Fulbright-CONICYT (Comisión Nacional de Investigación Científica y Tecnológica) Doctoral Fellowships for Study at U.S. Universities in 2005, Santiago, Chile, Member (August 2004)

American Society for Eighteenth-Century Studies

Innovative Course Design Evaluation Committee, Member (2002–03)

Peer reviewer for the following scholarly journals:

Communication Theory, Eighteenth-Century Fiction, Études françaises, French Studies, Hypatia: A Journal of Feminist Philosophy, Journal for Eighteenth-Century Studies, Lumen (journal of the Canadian Society for Eighteenth-Century Studies), *PMLA (Publications of the Modern Language Association of America), Symposium: A Quarterly Journal in Modern Literatures*

Peer reviewer of book manuscripts for the following presses:

University of Delaware Press

Purdue University Press Book Series in Communication/Philosophy

Fonds québécois de la recherche sur la société et la culture (FQRSC)

Reviewer of an academic journal submitted to grant program Soutien aux revues de recherche et de transfert de connaissances (2008)

Furman University Service

Facilitator, Task Force on Community Engagement (2019–present)

Convener and Co-Organizer, Working Groups on Crossing Imaginary Divides: Conversations Between the Disciplines (2019–present)

Committee for a Major in Africana Studies (2019–present)

Search Committee for Inaugural Director of the Furman Humanities Center (2019)
Convener and Presenter at Roundtable on Leveraging Furman's Interdisciplinary Centers and Institutes,
Furman Faculty Retreat (August 2019)
Presenter on Designing a Good Life at Purposeful Pathways Workshop for faculty (June 2019)
Workshop leader on Crossing Imaginary Divides: Grand Challenges Within and Beyond the University at
Cothran Center for Vocational Reflection Faculty Seminar (June 2019)
Co-Convener, The Future of Liberal Learning Discussion Group (May 2019)
Leader of David E. Shi Center for Sustainability Faculty Affiliates Retreat on The Challenge and Promise
of Integration (February 2019)
Invited participant in all-day symposium on Classics and the Future of Work including faculty, alumni and
local business leaders (February 2019)
Facilitator, Furman Hall Active Learning Spaces Project (2018)
Chair, Committee for a Major in Women's, Gender and Sexuality Studies (2018–19)
Chair, Humanities Center *ad hoc* Steering Committee (2018)
Academic Leadership Team (2018–present)
Provost Council (2018–present)

University of New Hampshire Service

UNH President Search Committee (2017–18)
Behavioral Health Initiative Task Force Senior Leadership Team (2017–18)
University Honors Convocation keynote speaker (May 2017)
Co-Chair, Task Force on Interdisciplinarity (March–August 2017)
Arts Village Visioning Committee (2016–17)
Biological Sciences Initiative Steering Committee (2016–17)
STARS Pathway to Platinum Steering Committee (2016–17)
Corporate Advisory Council (2016–18)
Space Allocation, Adaption and Renewal Committee (SAARC) (2016–18)
Steering Committee for NH-ME LEND (New Hampshire – Maine Leadership in Neurodevelopmental
Disabilities Program) (2016–18)
University Budget Advisory Committee convened by UNH President Mark Huddleston (2016–17)
Chair, College of Liberal Arts Dean's Development Board (2016–18)
Chair, College of Liberal Arts Executive Committee (2016–18)
Museum of Art Board of Advisors (2016–18)

Baylor University Service

Convener and Chair of the Organizing Committee, Annual Symposia on STEM & Humanities
(2015 and 2016)
Chair, Chief Diversity Officer Implementation Planning Group, appointed by Provost to make
recommendations about organizational home and scope of responsibilities for proposed new
Chief Diversity Officer position at Baylor (2015)
Diversity Enhancement Dialogue Committee, appointed by Vice Provost to discuss and make
recommendations to the Provost about recruitment, hiring and retention of faculty and staff (2015)
Gender Studies Program Advisory Council (2015–16)
Strategic Planning Task Force on Engaged Learning through Undergraduate Research and Merit
Scholarships, College of Arts and Sciences (2014–16)
Strategic Planning Task Force on Increasing Research and Creative Activities in the Humanities and Social
Sciences, College of Arts and Sciences (2014–16)
Enrollment Management Council, College of Arts and Sciences (2014–16)

Vice Provost for Global Engagement Search Committee (2013–14)
University Task Force on Global Education (2012–13)
Bias-Motivated Incident Support Team (2011–16)
Task Force on Transfer Credit (2011–12)
University General Education Committee (2010–16)
 Chair, Subcommittee on Critical Thinking (2013–16)
Selection committee, Margaret Root Brown Chair of Robert Browning and Victorian Studies (2010–16)
Speaker at Invitation to Excellence high-ability student recruitment events (2011–16)

Michigan Technological University Service (selected)

National Science Foundation ADVANCE Grant Steering Committee (2008–09)
Director of International Programs Search Committee (2008–09)
Presidential Task Force on International Research, Teaching and Service (2007)
General Education Council (2007–09)
Promotion and Tenure Committee, Department of Humanities, elected member (2007–08)
Provost Search Committee (2005–06)
Graduate Program Steering Committee, Department of Humanities (2001–03, 2005–06)
Public Safety Oversight Committee (2003–09)
French Club, Faculty Advisor (2002–03)
Dean of the Graduate School Search Committee (2001)

PROFESSIONAL DEVELOPMENT

Author

“[Prepare Students \(and Ourselves\) for Meaningful Work](#),” *The EvoLLLution*, January 15, 2020.
“[Practicing Community: The Future of Liberal Learning](#)” (with Diane E. Boyd), *Association of American Colleges & Universities (AAC&U) News*, “Perspectives,” October 2019.
“[The Business Case for Humanities Education](#)” (with Ross Gittell), *New Hampshire Business Review*, September 29, 2017.
“[The Humanities Must Engage Global Grand Challenges](#),” *The Chronicle of Higher Education*, March 30, 2016.
“[Chairing Stories](#)” in *Academic Leadership in Higher Education: From the Top Down and the Bottom Up*. Ed. Robert J. Sternberg, Elizabeth Davis, April Mason, Robert V. Smith, Jeffrey S. Vitter and Michele Wheatly. Lanham, MD: Rowman-Littlefield, 2015. 233–38.

Presenter (selected)

“Designing a Good Life for Young Alumni” webinar, Furman University (November 2019)
“Designing a Good Life” workshop series for College Advising Corps advisers, Furman University (July 2019)
“Terms of Employment,” co-presenter with Patricia R. Campbell, session co-organized by Committee on Community Colleges and Committee on the Status of Women in the Profession, Modern Language Association annual conference, New York, NY (January 2018)
“The Ins and Outs of Publishing Articles,” presentation at Summer Faculty Institute, Academy for Teaching and Learning, Baylor University (June 2015)
Presenter and discussion leader for two sessions on “Roles of a Faculty Member,” Second Annual Women in the Academy Conference, Baylor University (April 2012)
Plenary session speaker on “Having Difficult Conversations with Faculty and Staff,” Baylor Academic Leadership Seminars hosted by the Office of the Provost (June, August 2011)

Participant (selected)

“How to Write and Publish an Op Ed Article” workshop presented by Keith Lawrence, Executive Director, News & Communications, Duke University (November 2019)

“Creating a Culture of Belonging: Proven Strategies for Engaging and Retaining a Diverse Workforce,” The Nebo Company webinar facilitated by Kate Ebner and Kim D’Abreu (June 2019)

“Why Metrics Matter,” *Inside Higher Ed* webinar (April 2019)

8th International Health Humanities Meeting, Health Humanities Consortium, DePaul University, Chicago, IL (March 2019)

“Advancing Diversity and Inclusivity through Multilevel Strategic Leadership,” AAC&U (Association of American Colleges & Universities) webinar (November 2018)

“Investing in the Right People at the Right Time,” The Nebo Company webinar facilitated by Kate Ebner (September 2018)

Gatherings at the Mellon Foundation for recipients of funding for Community College – Research University Partnerships, New York, NY (July 2018, June 2017)

Academy for Innovative Higher Education Leadership, 8-month program jointly sponsored by Arizona State University and Georgetown University (2017–18)

New Hampshire Humanities Networking Event, Dartmouth College, Hanover, NH (September 2017)

Design Thinking Bootcamp, General Assembly, Boston, MA (December 2016)

Big XII Chief Diversity Officer Conference, Kansas State University, Manhattan, KS (September 2015)

“Presenting Data and Information” one-day course by Edward Tufte, Austin, TX (May 2015)

Post-Program Professional Development Webinar, Management Development Program, Harvard Institutes for Higher Education (October 2014)

Management Development Program, Harvard Institutes for Higher Education, Harvard Graduate School of Education (June 1–13, 2014)

Association of Departments of Foreign Languages (ADFL) Summer Seminar for Department Chairs, Houston, TX (June 2013)

Texas Women in Higher Education Annual Conferences, San Antonio (April 2013) and Austin (April 2011)

ADFL Summer Seminar for Department Chairs, Tucson, AZ (June 2009)

AWARDS

Andrew W. Mellon Foundation

Co-Principal Investigator on multi-year cross-institutional grant to launch and implement New Hampshire Humanities Collaborative

\$824,000 total award to UNH and the Community College System of New Hampshire, 2017–19

University of New Hampshire

Strategic Initiative 2-year grant to launch and implement Grand Challenges for the Liberal Arts Initiative
\$236,900 award, Fiscal Years 2017 and 2018 with no-cost extension to 2019

U.S. Department of State Bureau of Educational and Cultural Affairs

Fulbright Scholar Award for Lecturing and Research, Universidad de Talca, Chile, 2004

American Society for Eighteenth-Century Studies

Theodore E.D. Braun Research Travel Award, 2007

National Teaching Competition Award, 2001–02

Texas Foreign Language Association
Higher Education Administrator of the Year Award, 2015

Baylor University
Baylor Faculty Fellow, 2012–13

Michigan Technological University
Distinguished Teaching Award, 2006
Faculty Scholarship Grants, 2007, 2005, 2002, 2001
Distinguished Teaching Award Finalist, 2008, 2003, 2002
Academy of Teaching Excellence Member, effective 2002

Other Awards (selected)
Purdue University Research Foundation Grant, 1998–99
Purdue University Research Foundation Summer Grant, 1997
P.E.O. Educational Service Organization Scholar Award, 1996–97
Rotary International Ambassadorial Scholarship for study in France, 1995–96

PUBLICATIONS

Single-Authored Book

The Fiction of Enlightenment: Women of Reason in the French Eighteenth Century. Newark: The University of Delaware Press, 2010. 272 pages. 978-0874130744.

Reviewed in:

XVIII: New Perspectives on the Eighteenth Century 9.1 (2012): 125–27, review by Ruth P. Thomas

The French Review 85.1 (2011): 165–66, review by Aurora Wolfgang

French Studies 65.4 (2011): 532–33, review by Edward Ousselin

H-France Review 11.94 (2011) (Society for French Historical Studies), [review](#) by Bonnie Arden Robb

Women in French Studies 19 (2011): 133–34, review by Marijn S. Kaplan

Book Translations

Jacques Fontanille, *Sémiotique du discours*, 2nd ed. Limoges, France: Presses universitaires de Limoges, 2003, as *The Semiotics of Discourse*, series Berkeley Insights in Linguistics and Semiotics. New York: Peter Lang, 2006.

Luce Irigaray, *La voie de l'amour* as *The Way of Love* (with Stephen Pluháček). London: Continuum, 2002.

Refereed Journal Articles

“Greimas and Gender: Mere Recipe or Real Meal?” *Semiotica: Journal of the International Association of Semiotic Studies* 219 (2017): 33–54.

“To Address the Anthropocene, Engage the Liberal Arts” (with Meghan Howey), *Anthropocene* 18 (2017): 105–10.

“Friendship, *Fainéantise*, and Fraternal Correction in Graffigny’s Letters to Devaux 1752–53,” *Eighteenth-Century Fiction* 26.3 (2014): 355–74.

“Literary Women, Reason, and the Fiction of Enlightenment,” *The French Review* 85.6 (2012): 1024–38.

- “The Difference She Makes: Staging Gender Identity in Graffigny’s *Phaza*,” *Tulsa Studies in Women’s Literature* 29.2 (2010): 291–309.
- “Between Truth and Fiction: Telling the Stories of Eighteenth-Century Women,” *Cahiers Isabelle de Charrière/Belle de Zuylen Papers* 4 (2009): 45–65.
- “Sexual Education as Enlightenment in Riccoboni’s *Lettres de Mistriss Fanni Butlerd à Mylord Charles Alfred* and *Histoire du Marquis de Cressy*,” *Women in French Studies* 12 (2004): 32–44.
- “Que faire pour être raisonnable?: *La Réunion du bon sens et de l’esprit* de Françoise de Graffigny,” *SVEC: Studies on Voltaire and the Eighteenth Century* 12 (2004): 337–44.
- “Reading in Translation: Luce Irigaray’s *The Way of Love*,” *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy* 49 (2003): 44–64.
- “The Light of Reason in Graffigny’s *Lettres d’une Péruvienne*,” *Dalhousie French Studies* 63 (2003): 3–11.
- “Luce Irigaray and Love,” *Cultural Studies* 16.5 (2002): 603–10.
- “Reading and Rethinking the Subject in Luce Irigaray’s Recent Work,” *Paragraph: A Journal of Modern Critical Theory* 25.3 (2002): 22–31.

Article in Refereed Annual Publication

- “Graffigny’s Self, Graffigny’s Friend: Intimate Sharing in the *Correspondance* 1750–52,” *Studies in Eighteenth-Century Culture* 42, ed. Lisa Cody. Baltimore, MD: Johns Hopkins University Press, 2013: 215–36.

Guest-Edited Journal Issue

- “The Recent Work of Luce Irigaray,” special issue of *L’Esprit créateur* 52.3 (2012). Includes introductory essay, pp. 1–10.

Interview

- “Thinking Life as Relation: An Interview with Luce Irigaray” (with Stephen Pluháček), *Man and World* 29.4 (1996): 343–60.
 Reprinted in *Why Different? A Culture of Two Subjects*, ed. Luce Irigaray and Sylvère Lotringer. New York: Semiotext(e), 2000. 145–67.
 Reprinted in *Conversations*, ed. Luce Irigaray. London: Continuum, 2008. 1–19.

Encyclopedia Articles

- “Jacques Fontanille” in [Semiotics Encyclopedia Online](#), Victoria University, ed. Paul Boussiac, 2007
- “Algirdas Julien Greimas” in *The Encyclopedia of Modern French Thought*, ed. Christopher Murray. New York: Fitzroy Dearborn-Taylor & Francis, 2004. 273–75.
- “Luce Irigaray” in *The Encyclopedia of Modern French Thought*, ed. Christopher Murray. New York: Fitzroy Dearborn-Taylor & Francis, 2004. 348–50.
- “Ferdinand de Saussure” in *The Encyclopedia of Modern French Thought*, ed. Christopher Murray. New York: Fitzroy Dearborn-Taylor & Francis, 2004. 574–76.

Proceedings Articles

- “From Convention to Performance: The Woman of Reason in *Letters of Mistress Henley Published by her Friend*” in *Belle van Zuylen / Isabelle de Charrière: Education, création, réception*, ed. Suzan van Dijk, Valérie Cossy, Monique Moser-Verrey and Madeleine van Strien-Chardonneau. Amsterdam: Rodopi, 2006. 175–86.
- “Gender and the Subject of Narrative Semiotics” in *Semiotics 2001*, ed. Scott Simpkins and John Deely. Ottawa: Legas Press, 2002. 82–91.

“Formalism Meets Feminism: The Semiotics of Passions as a Tool for Literary Analysis” in *Semiotics 2000: Sebeok’s Century*, ed. Scott Simpkins and John Deely. Ottawa: Legas Press, 2001. 79–93.

Article Translations

Luce Irigaray, “La démocratie ne peut se passer d’une culture de la différence,” *Illusio* 4 (2007): 9–20 as “There Can Be No Democracy Without a Culture of Difference” (with Stephen Pluháček) in *Eco-Critical Theory: New European Approaches*, ed. Axel Goodbody and Kate Rigby. Charlottesville: University of Virginia Press, 2011. 194–205.

Luce Irigaray, “D’anciennes et de nouvelles tables” as “On Old and New Tablets” in *Religion in French Feminist Thought*, ed. Morny Joy, Kathleen O’Grady and Judith Poxon. London: Routledge, 2003. 1–9. Reprinted as “Fulfilling Our Humanity” in Luce Irigaray, *Key Writings*. London: Continuum, 2004. 186–94.

Luce Irigaray, “A deux, nous avons combien d’yeux?” as “Being Two, How Many Eyes Have We?” (with Luce Irigaray et al.), *Paragraph: A Journal of Modern Critical Theory* 25.3 (2002): 143–51.

Luce Irigaray, “De l’Oubli de l’air à Être deux” as “From *The Forgetting of Air* to *To Be Two*” (with Stephen Pluháček) in *Feminist Interpretations of Martin Heidegger*, ed. Nancy Holland and Patricia Huntington. University Park, PA: Penn State University Press, 2001. 309–15.

Calvin O. Schrag, “The Recovery of the Phenomenological Subject” as “La Récupération du sujet phénoménologique.” *Analecta Husserliana* 50 (1997): 183–92.

Carter Heyward, *The Redemption of God: A Theory of Mutual Relation*. Washington, D.C.: University Press of America, 1982 (excerpts) as “Au commencement, est la relation” (with Stephen Pluháček) in *Le Souffle des femmes*, ed. Luce Irigaray. Paris: ACGF, 1996. 165–81.

Book Reviews (selected)

Benoît Tane, *Avec figures: roman et illustration au XVIIIe siècle*. Rennes: Presses Universitaires de Rennes, 2014. *The French Review* 901. (2016): 209–10.

Françoise de Graffigny, *Correspondance de Madame de Graffigny*, vol. 14, ed. Dorothy P. Arthur et al. Oxford: Voltaire Foundation, 2013. *New Zealand Journal of French Studies* 34.2 (2013): 123–24.

Joséphine de Monbart, *Lettres tabitiennes*, ed. Laure Marcellesi. London: Modern Humanities Research Association, 2012. *New Zealand Journal of French Studies* 34.1 (2013): 82–84.

Nadine Bérenguier, *Conduct Books for Girls in Enlightenment France*. Burlington, VT: Ashgate, 2011. *The French Review* 86.6 (2013), 1255–56.

Marjin S. Kaplan, ed. *Translations and Continuations: Riccoboni and Brooke, Graffigny and Roberts*. London: Pickering & Chatto, 2011. *XVIII. New Perspectives on the Eighteenth Century* 10.1 (2013): 91–92.

Luce Irigaray, *In the Beginning, She Was*. New York: Bloomsbury, 2013. *L’Esprit créateur* 52.3 (2012): 124–25.

Dena Goodman, *Becoming a Woman in the Age of Letters*. Ithaca: Cornell University Press, 2009. *Eighteenth-Century Fiction* 25.1 (2012): 271–73.

Barbara R. Woshinsky, *Imagining Women’s Conventual Spaces in France, 1600–1800: The Cloister Disclosed*. Burlington, VT: Ashgate, 2010. *The French Review* 85.6 (2012): 1176–77.

Ann Lewis, *Sensibility, Reading and Illustration: Spectacles and Signs in Graffigny, Marivaux and Rousseau*. London: Legenda, 2009. *The French Review* 84.5 (2011): 1029–30.

Françoise de Graffigny, *Correspondance de Madame de Graffigny*, vol. 12, ed. J.A. Dainard et al. Oxford: Voltaire Foundation, 2008. *Eighteenth-Century Studies* 43.2 (2010): 280–82.

Lesley H. Walker, *A Mother’s Love: Crafting Feminine Virtue in Enlightenment France*. Lewisburg, PA: Bucknell University Press, 2008. *The French Review* 83.2 (2009): 409–10.

Robin Howells, *Regressive Fictions: Graffigny, Rousseau, Bernardin*. London: Legenda, 2007. *The French Review* 82.4 (2009): 844–45.

- Françoise de Graffigny, *Correspondance de Madame de Graffigny*, vol. 11, ed. J.A. Dainard et al. Oxford: Voltaire Foundation, 2007. *Eighteenth-Century Studies* 14.1 (2008): 175–77.
- Colette Cazenobe, *Au Malheur des dames: Le roman féminin au XVIII siècle*. Paris: Champion, 2006. *The French Review* 82.1 (2008): 156–57.
- Susan M. Stabile, *Memory's Daughters: The Material Culture of Remembrance in Eighteenth-Century America*. Ithaca: Cornell University Press, 2004. *Eighteenth-Century Book Reviews Online*, 2006.
- Arcangela Tarabotti, *Paternal Tyranny*. Ed. and trans. Letizia Panizza. Chicago: The University of Chicago Press, 2004. *Women and Language* 28.1 (2005): 64–65.
- “Parisian and Peruvian Lives in Letters: Works by Françoise de Graffigny,” J.A. Dainard, ed., *Correspondance de Madame de Graffigny*, vol. 7. Oxford: Voltaire Foundation, 2002; Jonathan Mallinson, ed., *Françoise de Graffigny: Lettres d'une Péruvienne*. Oxford: Voltaire Foundation, 2002; English Showalter, ed. *Françoise de Graffigny: Choix de lettres*. Oxford: Voltaire Foundation, 2001. *Eighteenth-Century Studies* 36.4 (2003): 586–89.
- Luce Irigaray, *Le partage de la parole*. Oxford: European Humanities Research Centre, 2001. *The French Review* 77.1 (2003): 184–85.
- Françoise Collin, *Je partirais d'un mot: Le champ symbolique*. Paris: Fus Art, 1999. *The French Review* 76.6 (2003): 1249–50.

PRESENTATIONS

Invited Presentations

International Conferences

- “From Challenge to Innovation in Higher Education,” 3rd Annual International Education Week Conference, Chengdu University, Chengdu, China (October 2017)
- “Second-Language Teaching in the Twenty-First-Century University,” CFLC International Forum on SMART Language Services, Chengdu University, Chengdu, China (October 2017)
- “What Difference Does Difference Make?,” panel on Narrative Hermeneutics organized by Jens Brockmeier and Hanna Meretoja, Narrative Matters Conference, Université de Paris Diderot, Paris, France (June 2014)
- “Isabelle de Charrière, Novelist and Woman of Reason,” Belle de Zuylen / Isabelle de Charrière: Education & création, Congrès international à l'occasion du bicentenaire 1805–2005, Utrecht, Netherlands (April 2005)
- “Reading and Rethinking the Subject in Luce Irigaray's Recent Work,” International, Intercultural, Intergenerational Dialogues about the Works of and with Luce Irigaray, Centre for Cultural Analysis, Theory and History, Leeds, England (June 2001)

University Lectures

- “Language Study, Grand Challenges and Global Citizenship,” Belmont University, Nashville, TN (upcoming in February 2020)
- “Crossing Imaginary Divides to Address the Anthropocene” (with Meghan Howey), Dartmouth College, Hanover, NH (February 2019)
- “Grand Challenges for the Liberal Arts in the Twenty-First-Century University,” Chengdu University, Chengdu, China (October 2017)
- “The Promise of Narrative,” Barrett, The Honors College, Arizona State University West, Phoenix, AZ (April 2014)
- “Dream of a Common Language, or Humility in Community,” presentation at Communio retreat for Baylor University faculty and staff, Laity Lodge, Leakey, TX (May 2012)

- “The Fiction of Enlightenment: Women of Reason in the French Eighteenth Century,” Department of Foreign Languages and Literatures, Purdue University, West Lafayette, IN (November 2010)
- “Ser en relación: Amor e identidad en la obra reciente de Luce Irigaray,” Facultad de filosofía, Universidad veracruzana, Xalapa, Mexico (March 2009)
- “Sex and Gender: Enlightenment Perspectives,” Women’s History Month lecture, Creighton University, Omaha, NE (March 2007)
- “El amor, la razón y las pasiones en la obra reciente de Luce Irigaray,” Centro de Estudios de Género y Cultura en América Latina, Universidad de Chile, Santiago, Chile (December 2004)

Course Lectures

- “It’s Always Been about Love: Introducing the Work of Luce Irigaray,” seminar on “Ethics and Communication: The Consequences of Sharing” of Ramsey Eric Ramsey, Arizona State University West, Phoenix, AZ (June 2002)
- “Women in Eighteenth-Century France,” seminar on “Friendship as a Philosophical Model for a Communicative Ethics” of Ramsey Eric Ramsey, Arizona State University West, Phoenix, AZ (June 1998)
- “L’identité en sémiotique narrative: Analyse du sujet féminin,” seminar on “Linguistique variationniste” of Pierre Encrevé and Michel de Fornel, École des Hautes Études en Sciences Sociales, Paris, France (June 1996)

Refereed Conference Presentations (selected)

- “Humanities, Grand Challenges and Public Life,” National Humanities Conference, co-sponsored by National Humanities Alliance and Federation of State Humanities Councils, Boston, MA (November 2017)
- “The Ethics of Storytelling: A Hermeneutics of Grand Challenges,” American Comparative Literature Association, Harvard University, Cambridge, MA (March 2016)
- “Learning from Indigenous Networks: Negotiating the Intersections between STEM and Humanities,” 12th annual Conference on Technology, Knowledge and Society, Buenos Aires, Argentina (February 2016)
- “Proceed with Caution: Irigaray and the Narrative *I*,” Feminisms and Rhetorics Conference, Stanford University, Stanford, CA (September 2013)
- “Irigaray’s Narrative *I*,” 28th International Conference on Narrative, International Society for the Study of Narrative, Manchester Metropolitan University, Manchester, England (June 2013)
- “*Fainéantise*, Fraternal Correction, and the Writing Life in Graffigny’s Letters to Devaux 1752–53,” American Society for Eighteenth-Century Studies, San Antonio, TX (March 2012)
- “Friendship between Men and Women: The Graffigny-Devaux Correspondence (1750–1752),” 13th International Congress for Eighteenth-Century Studies, Graz, Austria (July 2011)
- “Graffigny’s Self, Graffigny’s Friend: Identity and Relation in the *Correspondance* 1750–52,” American Society for Eighteenth-Century Studies, Vancouver, BC (March 2011)
- “The Preface as Reading Protocol: Graffigny and Riccoboni, Then and Now,” American Society for Eighteenth-Century Studies, Albuquerque, NM (March 2010)
- “Telling Stories: Isabelle de Charrière and the Fiction of Enlightenment,” European Studies Conference, University of Nebraska Omaha (October 2009)
- “The Other Graffigny,” American Society for Eighteenth-Century Studies, Portland, OR (March 2008)
- “Narrative Semiotics and the Work of Jacques Fontanille: Past, Present, Future,” Semiotic Society of America, Purdue University, West Lafayette, IN (September 2006)
- “*Raison* and *coquetterie* or, How to Be a Good Woman,” American Society for Eighteenth-Century Studies, Montreal, Canada (April 2006)

- “Luce Irigaray, Reason, and the Passions,” International Women in French Conference, Scripps College, Claremont, CA (April 2004)
- Women’s Caucus Roundtable, “Women in Eighteenth-Century Studies: The Ongoing Challenge,” American Society for Eighteenth-Century Studies, Boston, MA (March 2004)
- “Reasonable Women in Eighteenth-Century France: Graffigny’s ‘Reunion of Good Sense and Wit,’” Midwest American Society for Eighteenth-Century Studies, Chicago, IL (November 2003)
- “Luce Irigaray, Language, and the Relation Between Two,” Society for Phenomenology and Existential Philosophy, Loyola University, Chicago, IL (October 2002)
- “Les femmes peuvent-elles raisonner? Françoise de Graffigny et la vie intellectuelle au dix-huitième siècle,” Françoise de Graffigny: Nouvelles Approches, Trinity College, University of Oxford, Oxford, England (September 2002)
- “Enlightenment as Sex Ed: Representing Men in Riccoboni’s *Fanni Butlerd* and *Marquis de Cressy*,” American Society for Eighteenth-Century Studies, Colorado Springs, CO (April 2002)
- “The Subject in Paris Semiotics,” Semiotic Society of America, University of Toronto, Toronto, Canada (October 2001)
- “Charrière’s Mistress Henley: Prisoner of Reason?,” American Society for Eighteenth-Century Studies, New Orleans, LA (April 2001)
- “The Semiotics of Passions: A Bridge between Formalism and Feminism,” Semiotic Society of America, Purdue University, West Lafayette, IN (September 2000)
- “Women and Reason in Late Eighteenth-Century France: Isabelle de Charrière’s Social Critique,” *Woman in the Eighteenth Century*, Texas Tech University, Lubbock, TX (January 2000)
- “The Rhetoric of Reason and Sentiment in Two Rediscovered Eighteenth-Century Novels,” Feminisms and Rhetorics Conference, University of Minnesota, Minneapolis, MN (October 1999)
- “French Women in the Age of Reason: A Literary Case Study,” Midwest American Society for Eighteenth-Century Studies, Mackinaw City, MI (October 1998)

Community Lecture

- “Québécois in the Keweenaw: Local Landmarks and their Links to French-Canadian Cultural Heritage,” Michigan’s Copper Country: History, People, Place, Houghton, MI (July 2004)

Conference Sessions Chaired (selected)

- “Leadership and the Eighteenth Century: Then and Now,” American Society for Eighteenth-Century Studies, St. Louis, MO (accepted, will chair March 2020)
- “Friends Not Foes: Partnering with STEM to Grow the Humanities,” administrators’ [session](#) sponsored by the Office of the Executive Director, Modern Language Association annual conference, Philadelphia, PA (January 2017)
- “French and Francophone Feminism(s), 2014,” session sponsored by Women in French affiliate society, Modern Language Association annual conference (January 2014)
- “Import/Export: Cultural Exchanges between France and its Neighbors,” American Society for Eighteenth-Century Studies, San Antonio, TX (March 2012)
- “Narrative Horizons: Emerging Trends in the Study of Narrative,” Rocky Mountain Modern Language Association, Scottsdale, AZ (October 2011)
- “Enlightenment Women Writing the Future,” 13th International Congress for Eighteenth-Century Studies, Graz, Austria (July 2011)
- “Special Delivery: French Epistolarity” American Society for Eighteenth-Century Studies, Albuquerque, NM (March 2010)
- “Women Writers: Understanding the Underread,” American Society for Eighteenth-Century Studies, Portland, OR (March 2008)

- “Forgotten Epistolary Friendships,” American Society for Eighteenth-Century Studies, Montreal, Canada (April 2006)
- “Women and Enlightenment: From Margin to Center,” American Society for Eighteenth-Century Studies, Boston, MA (March 2004)
- “Women and Reason in the Long Eighteenth Century,” American Society for Eighteenth-Century Studies, Colorado Springs, CO (April 2002)

OTHER CONFERENCES AND WORKSHOPS ATTENDED (selected)

- Association of American Colleges & Universities (AAC&U) Conference on Global Citizenship for Campus, Community, and Careers: Crossing Borders and Boundaries, San Antonio, TX (October 2019)
- AAC&U Annual Meeting, Atlanta, GA (January 2019)
- NEXT Venture Pitch Conference, Greenville Chamber of Commerce, Greenville, SC (October 2018)
- Re-Imagining Religion, Caste and Social Justice in South Asia, Brandeis University, Waltham, MA (April 2017)
- AAAS (American Association for the Advancement of Science) Annual Meeting, Boston, MA (February 2017)
- Resilience in a Time of Uncertainty, Conference co-organized by UNESCO and the National Museum of Natural History of France, Paris (November 2015)
- Texas Foreign Language Association Annual Conference, Houston, TX (October 2015)
- Southwest Seminar in Continental Philosophy, Texas A&M University, College Station, TX (May 2013)
- “Liberal Education for Everyone: Transforming Professional and Liberal Arts Programs,” Audio Conference by Carol Geary Schneider, AAC&U (September 2008)
- Journée d'étude in Eighteenth-Century Studies sponsored by the Centre d'Étude de la Langue et de la Littérature Française des 17^e et 18^e siècles, Université de Paris IV-Sorbonne, France (April 2007)
- J.P. Sartre: Una filosofía del compromiso. Fenomenología, crítica y dialéctica, Universidad ARCIS, Santiago, Chile (August 2004)
- Inheriting the Future: Ethical Reflections in Dark Times, Arizona State University West, Phoenix, AZ (June 2002)
- International Colloquium on International Engineering Education, University of Rhode Island, Providence, RI (November 2001)

TEACHING EXPERIENCE

Furman University

Designing a Good Life

University of New Hampshire

Designing Your Life course modules

Guest instructor in History, Humanities and Women's Studies courses

Baylor University

Intermediate French I and II

Survey of French Literature II: Nineteenth and Twentieth Centuries

Michigan Technological University

Graduate Seminar: The Rhetoric of Gender: Reason in Western Thought

Graduate Seminar: Communication in Cultural Contexts–Narrative Identity

Graduate Seminar: Feminist Critiques and Constructions of the Subject
Modern Language Seminars in French: The Individual and Society; Technology in Literature and Film
Business French
Topics in Francophone Cultures
French Literature
Level II French Composition and Conversation
First- and Second-year French Language and Culture courses
Transitional Level I Spanish Language and Culture

Universidad de Talca (Chile)

Identidad de las mujeres a través de la literatura [Women's Identity through Literature]
Cultura y sociedad de los Estados Unidos [U.S. Culture and Society]

Concordia College (MN)

First- and Second-year French Language and Culture courses
Introduction to Women's Studies

Minnesota State University, Moorhead

Literature Seminar on French Women Writers
Introduction to Women's Studies

Purdue University

Graduate French for Reading course
First- and Second-year French Language and Culture courses

SERVICE ON GRADUATE STUDENT COMMITTEES

Ph.D. dissertation committee Chair for Katrina Farren (MTU, Rhetoric and Technical Communication)
Ph.D. dissertation committee member for Kristin Arola, Alex Ilyasova, Michael Robertson, Karen Springsteen (MTU, Rhetoric and Technical Communication)
Ph.D. dissertation committee member for Julie Ooms (Baylor U, English)
Master's thesis committee member for Gabriella Gutierrez, Sally Ann Araceli Martinez, Hipatia Medina, Alex Nix Vaughn, Caterina Riley, April Brianna Trower, Amber Witt (Baylor U, Spanish)
Master's thesis committee member for Ah Ra Cho (Baylor U, Higher Education and Student Affairs)
Master's thesis committee member for Sandra Gayk, Shannon Wong Lerner, Kathryn Nelson, Jane Nordberg (MTU, Rhetoric and Technical Communication)
Master's thesis committee member for Terah Bromley (Arizona State University West, Communication Studies)

PROFESSIONAL MEMBERSHIPS

American Society for Eighteenth-Century Studies (lifetime member)
Association of American Colleges & Universities
HASTAC Humanities, Arts, Science and Technology Alliance and Collaboratory
Modern Language Association
Society for Eighteenth-Century French Studies

updated February 2020